



Sunday 2 October, 5 p.m.

Ferma l'ali

Anita Piscazzi and Michel Godard



Poems and voice *Anita Piscazzi*
Serpent, tuba and electric bass *Michel Godard*

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

The title refers to Händel's Air of Mary Magdalene "Ferma l'ali, e sui miei lumi" (The Resurrection). Rarely do words and sounds combine in such a charming way as in this programme interpreted by the Apulian lyricist Anita Piscazzi and Michel Godard, a well-known and acclaimed French musician. The intimate connection between two persons does not remain just a statement or an idea, but is palpable, in each single syllable and note, without either of the two taking over; rather, the overall sound is what makes this intimate concert an extraordinary experience.

The collaboration with Michel Godard enhances Anita Piscazzi's texts. Michel Godard's electric bass, rich in overtones, and the serpent, such a mysterious historical instrument, infuse a mystical character to the whole sound produced by music and words. The Apulian poet Anita Piscazzi recites her texts with an accurate language. With her carefully measured pauses, she effectively expresses the content of her verses, which are imbued with love, spirituality and mysticism. Michel Godard is a prodigy of the European music scene who has contributed significantly to the new trends in European jazz over recent decades. Between ancient music and jazz, as well as with the serpent, an historical musical instrument, he has also given new impetus to ancient music, recently receiving ever greater recognition.

In collaboration with the Foundation Centro Incontri Umani, Ascona/London

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

In collaborazione con

BORGO DIAS

Fondazione
Carl Weidmeyer

Repubblica e Cantone Ticino
DECS

Banca Stato
BANCA DELLO STATO DEL CANTONE TICINO

stiftung corymbo



SWISSLOS

MIGROS TICINO
Per cento culturale

Anita Piscazzi

Pianist, poet and Phd holder, she engages in ethnomusicological and musical-learning studies. Among her publications are: *In lumen splendor* (Oceano Ed. Sanremo, 1999), *Amal* (Palomar, Bari 2007), *Maremàje* (Campanotto, Udine 2012). Her poems feature in several anthologies, including "Umana, troppo umana" (Aragno, Turin 2016) and literary blogs, such as "Centro cultural Tina Modotti Caracas", "InternoPoesia", "Poetarumsilva". Author of two musical monographs and several essays, she was reviewed by Maurizio Cucchi on "Specchio" ("La Stampa" newspaper's magazine), by Nazzareno Carusi in the "Perle di classica" section of "Libero" newspaper and by Giuseppina La Face Bianconi for "TeatroLaFenice". Translated into Spanish by Emilio Coco in (*Poesía de ida y vuelta - Poems of coming and going -*, Prosa Amerian Editores, Argentina 2013). She was awarded the Isabella Morra Prize 2017. She collaborates with the poetic-literary magazines "La Vallisa", "Incroci", "CittàdiVita" and "ClanDestino". She is editor-in-chief of the poetry magazine "Marsia. Poetic variations".

Michel Godard

Born near the city of Belfort in Franche-Comté. He is one of the very few tuba soloists and probably the only serpent soloist in jazz, which he embraced for the first time in 1979. This instrument, born as the bass of the cornett family, had never enjoyed a solo repertoire. Godard, developing his enormous technical talent on the forgotten instrument, performs on it a repertoire ranging from 16th century music to jazz and improvised music.

As a classical music soloist, he has played and recorded with the Orchestre Philharmonique de Radio France, with the Orchestre National de France, with the Musique Vivante ensemble, with the Ensemble La Fenice in Paris, with the XVIII-21 Musique des lumières, and the Ensemble Jacques Moderne.

With regard to the Jazz field, he has played with Rabih Abou-Khalil, Christof Lauer, Luciano Biondini, Linda Bsiri, Michel Portal, Louis Sclavis, Henry Texier, Enrico Rava, Michael Riessler, Kenny Wheeler, Ray Anderson, Sylvie Courvoisier, Klaus König, Simon Nabatov, Wolfgang Puschnig, Linda Sharrock, Misha Mengelberg, Maria Pia De Vito, Willem Breuker, Herbert Joos, Dave Barger, Steve Swallow, Roberto Martinelli, Gavino Murgia.

His own first project was *Le Chant du Serpent*, in 1989, where he was joined by Philippe Deschepper on guitar, Jean-François Canape on trumpet and flugelhorn, Jacques Mahieux on drums and singer Linda Bsiri. His most memorable subsequent projects include *Archangelica*, accompanied by the *Atelier des musiciens du Louvre*, a group of musicians specialising in Baroque and classical music played on original instruments; *Castel del Monte*, recorded in 1998 in Castel del Monte, the imposing monument built by Frederick II at Ruvo di Puglia, joined, among others, by the clarinet player Gianluigi Trovesi, the percussionist Pierre Favre, the trumpeter Pino Minafra and the Umbrian singer of popular music Lucilla Galeazzi; then again, *Castel del Monte II: Pietre di Luce*, in which the sounds of the jazz quintet comprising Bsiri, clarinet player Gabriele Mirabassi, cello player Vincent Courtois and percussionist Marie-Ange Petit, highly renowned in the classical field, mix with those of the voices and ancient instruments of the medieval music Ensemble Calixtinus.

As a composer, he has written pieces for Radio France, for the Südwestrundfunk, as well as for the numerous projects with wind orchestras commissioned by Johannes Rühl as part of various festivals such as *Le Gipfel du Jazz* (Freiburg/Brsg.), *Alpentöne* (Uri) and *Label Suisse* (Lausanne).

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities