



**Domenica 18 dicembre, ore 17.00**

## **Andi Gabriel Ensemble: Verändler** Neue Schweizer Volksmusik: A Little Alpine Symphony



Violin *Andreas Gabriel*  
Violin *Martin Korrodi and Sabina Curti*  
Cello *Kristina Brunner*  
Double bass *Büchel Pirmin Huber*  
Accordion *Fränggi Gehrig*  
Trumpet *Balthasar Streit*  
Trombone, Tenor horn, Alpine horn *Roger Konrad*  
Saxophones *Albin Brun*  
Guitar, Cittern *Jürg Nietlispach*

With "Verändler", Andreas Gabriel created a modern popular music symphony. His work gathers an exceptional ensemble including well-known representatives of the "Neue Volksmusik" of German-speaking Switzerland. The somewhat alpine music gets pushed toward unexpected boundaries with minimal music, jazz and classical music. Andreas Gabriel, with no fear and with imagination, prepares the ground for the alpine music of the twenty-first century.

The title is a play on words... The Ländler is one of the most popular folk dances in the Alpine area including Switzerland. "Verändern" means "to change". By combining the two words, the possibility arises of playing Swiss ballroom music. This is exactly what this ten-piece big band is doing. The musicians, with no exception, are among the most famous and creative of the young "Neue Volksmusik" scene from the German-speaking Alpine countries.

According to the renowned music journalist Stefan Franzen, this big folk band is a breakthrough within the Swiss musical tradition. Their sound was enthusiastically described by him using words such as dizzying, gentle, sparkling, imaginative, majestic. Andreas Gabriel himself simply says that he plays with the possibilities offered to him, that he likes the most. Quite a nice understatement, especially considering that, however, he is rather 'well-equipped': alpine music is a tradition of his Nidwalden

VIA LOSONE 3  
Casella postale 833  
CH 6612 ASCONA  
TEL +41 (0)91 792 30 37  
info@teatrosanmaterno.ch  
www.teatrosanmaterno.ch

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family and his colleagues, mostly young, are all proficient soloists and together they bring on stage an extremely original band.

**Andreas Gabriel**

From a Nidwalden family with a strong musical tradition. He studied violin at Lucerne music academy, where he now teaches. Then he started looking for lost Swiss violin music, while experimenting with old melodies. Meanwhile, he became involved in the various projects of 'contaminated', experimental and traditional popular music, performing on the stages of national and international festivals. Undoubtedly, Andi Gabriel is one of the most virtuous and innovative musicians of the lively Swiss-German folk music scene.

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**INFORMATIONS**

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities