



Sunday 13 November, 5 p.m.

Compagnia Tiziana Arnaboldi

Life begins every day

Letters from the Prague poet Rainer Maria Rilke (1875-1926)



On stage a pianist, two dancers, an actor

An Austrian writer, poet and playwright of Bohemian origin, Rainer Maria Rilke is one of the most renowned German-speaking poets of the 20th century.

The reason for bringing the private life of Rainer Maria Rilke to the stage is his close friendship with the sacred dancer Charlotte Bara and her family. He often stayed on holiday at the Castello and Teatro San Materno in Ascona.

"Life begins every day" features letters that propel you into the visible world and its human relationships, which are even stronger and more intense in the invisible one. These thoughts are the basis for talking about life, death, existence and imagination, in a hypnotic, concrete and radically experimental manner. The gravity of dancer Francesca Zaccaria acts upon piles of earth, tracing footprints and figures in a continuous cycle of birth and death, inspired by the sculptures of Auguste Rodin, a great friend of Rainer Maria Rilke. Indeed, he used to spend a lot of time observing his friend Auguste, fascinated by his continuous creative processes. He learned how necessary, inevitable, is the value of the creative process: true and boundless full immersion, both physical and mental.

"Work, always work, was the motto of the sculptor Auguste Rodin, met by Rilke for the first time in Paris in 1902, who had such a strong and crucial influence on him. The poet extended such creative discipline to the very matter of life, which he always understood as duty, growth, refinement of the senses and awareness".

The dancer Marta Ciappina explores the paths of life and death through powerful gestures and approaches, telling us about the value of life nourished by light and darkness.

The freshness and purity of the voice of the young actor Andrea Cannarozzo, offers an unspoilt look, full of hunger for life.

The refined and poetic pianist Gabriele Leporatti, his Preludes of Messiaen and the compositions of Ferruccio Busoni, help us to create images and visions of Rainer Maria Rilke.

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

In collaborazione con



The language of the arts: Dance-Theatre-Music

"They wander and travel along paths, ending up returning to the starting point with something more: experience, a word common to all mankind". Rainer Maria Rilke

Tiziana Arnaboldi, choreographer and dancer

"What I am looking for is the truth. In relationships, in feelings, in gestures, in silences, in looks. I am interested in bringing life onto the stage, aiming for the essence, by penetrating secrets and intimacy, revealing fears and uncertainties. I see the body as an artistic and a linguistic project, without barriers between different ways and means of communication to create a medium of universal feelings".

She trains with Rey Phillips in Zurich, with Carolyn Carlson in Paris and with Pina Bausch in Essen, Germany. With her company she creates and produces many shows and performances, creations which have been appreciated in Switzerland, Italy, France, Germany, Portugal, Spain and Africa.

Since October 2009 the company Tiziana Arnaboldi has residence at the Teatro San Materno in Ascona. She creates the compagnia Giovani (young company) formed by local dancers and dancers from other countries. Since 2015 Tiziana Arnaboldi has been the artistic director of the Teatro San Materno. She creates platforms for international projects and artistic events inspired by this place, rich in art and history. She brings dancers together with international artists from various fields and presents performance-shows at the theatre and in other places and spaces, in search of new transversality. She gives life to the dialogue between the arts.

Marta Ciappina, dancer

Dancer, coach and teacher, she trained in New York at Trisha Brown Studio and Movement Research. As a dancer, she has worked alongside, among others, Simona Bertozzi, Chiara Bersani, Marco D'Agostina, Daniele Albanese, Ariella Vidach, John Jasperse, Daniele Ninarello, Luis Lara Malvacias, Gabriella Maiorino. Since 2013 she has been collaborating with the company MK, led by Michele Di Stefano, Silver Lion at the 2014 Venice Dance Biennale. In 2015, she began collaborating with Alessandro Sciarroni, Golden Lion at the 2019 Venice Dance Biennale. Since 2016, she has been a member of the Swiss company Compagnia Tiziana Arnaboldi.

As a teacher, she has worked with the Scuola Luca Ronconi at the Piccolo Teatro in Milan directed by Carmelo Rifici, with the Venice Biennale Danza directed by Wayne McGregor, with the Triennio Professionale di Danza Contemporanea of the Balletto di Roma directed by Roberto Casarotto and with the DA.RE. dance research project directed by Adriana Borriello.

Francesca Zaccaria, danzatrice, autrice, pittrice

She integrates Noro/Kinomichi Method Martial Arts, Aikido and the practice of Yoga into dance. As a guest choreographer, she collaborated with the Folkwang Institute of Contemporary Dance in Essen-Werden and the Academy of Performing Arts in Bratislava. From 2012 to 2020 she worked in France, with the Company SIC.12/Gustavo Giacosa.

Currently, in Italy, she is part of the Autori Aldes/Roberto Castello with her latest creation "Carnet erotico", in addition to collaborating, as a teacher and performer, with the Compagnia Deos/Giovanni Di Cicco. In Switzerland, she is a dancer for the Compagnia Tiziana Arnaboldi.

In Germany, she has been working with Malou Airaudo, mythical performer from Pina Bausch's Tanztheater. She has danced in "Drang", a piece by Malou Airaudo, produced by Renegade Pottporus 2021. Recently, she was part of the cast of "Monte Verità", a film by Stefan Jäger, in the role of the dancer Josephine. With a degree in Painting from the Accademia Ligustica di Belle Arti in Genoa, she obtained an Erasmus Project '98-'99 scholarship at the Université d'Arts Plastiques Saint-Denis, Paris.

"Drawing and painting are part of my academic training and have always accompanied me, acting like a bridge and enabling me to release an imaginary about my explorations as an author in the field of dance".

Andrea Cannarozzo, actor and performer

A graduate from the Accademia Teatro Dimitri, Verscio. He completed his studies at the Accademia Internazionale del Musical in Rome. He played in "Arlecchino" for the 50th anniversary of Teatro Dimitri, in "Lo Zodiaco" directed by Toto Vivinetto, and "Ladro SI MA" by Gennaro Coppola.

Between 2012-2015 he performed on traveling street shows in Spain, France, Portugal, Netherlands, Germany and Italy.

Gabriele Leporatti, pianist

He has performed, as a soloist and in chamber ensembles, including in Europe, the United States and China, in prestigious venues such as the Wigmore Hall in London, the Concertgebouw in Amsterdam, the He Luting Hall in Shanghai and in festivals such as the Ascona Settimane Musicali, the Festival de Torroella de Montgrí, the International Keyboard Institute & Festival in New York and the Tbilisi Piano Fest; in 2016 he made his debut in Cardiff with the BBC National Orchestra of Wales under the direction of Thomas Søndergård. During the 2021/22 season, he featured in concerts with the Orchestra della Svizzera Italiana as well as solo recitals and chamber music. Many of his performances have been broadcast by radio and TV, including BBC Radio 3 (United Kingdom), Radio SAFm (South Africa), BR Klassik, RBB, SWR2 (Germany), NPO Radio 4, Avrotros (Netherlands), SRF2 (Switzerland) and Rai 3 (Italy). A chamber music enthusiast, he performs with ensembles such as the Trio Suleika and together with many internationally renowned artists; moreover, he plays regularly in duo with his wife, the German pianist Gesa Lücker. In 2015 he founded Etera Classics, a record label with a strong focus on authors and an editorial section dedicated to the promotion of young artists, under which he has published his last three commercial albums. His discography includes solo and chamber music recordings and works by Schubert, Brahms, Schumann, Respighi, Ravel, Shostakovich and Hindemith. The refined and poetic piano playing by Gabriele Leporatti shows the influence of his teachers: Maria Tipo, Fabio Bidini and Joaquín Achúcarro. Regularly invited to be member of international competition juries and to hold masterclasses in Europe, the United States and China, for various institutions and festivals, he teaches piano and chamber music at the Anton Rubinstein International Academy of Music in Düsseldorf.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities