



Sabato 19 novembre, ore 20.30

Three dates with Zeno Gabaglio Trio Niton with Roberto Mucchiut and Giuliana Altamura

Music as Gesamtkunstwerk: sounds, movements, words, visuals



Electric cello, electronic music *Zeno Gabaglio*

Visuals *Roberto Mucchiut*

Texts *Giuliana Altamura*

Electronic music, sound direction *Luca Xelius Martegani*

Strings, audio materials, electronic music *El Toxyque*

In this concert, Zeno Gabaglio plays and improvises with his fellow Trio Nito companions. The performers play while in the background historical films with Charlotte Bara and Monte Verità are projected. Moreover, the Italian writer Giuliana Altamura will contribute with new texts which organically intertwine with the whole musical and visual organisation. How can the music of the Trio Nito be described? In a review, they wrote that it is made of ghostly voice samples wandering around the room. The loop cello begins, oozing a strange melancholy, eventually losing itself in the vastness of analogue and digital sound clusters. Between improvisation, bursts of beats and speech cutups, the sound unravels through reverberating expanses, finding its way to establish a connection through the overlapping layers. Extremely engaging, this music has a satiating effect.

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Giuliana Altamura

The writer's 2014 debut novel 'Corpi di Gloria' (published by Marsilio) won the Rapallo Carige Opera Prima prize. In 2017, Marsilio published her second novel, 'L'orizzonte della scomparsa'. With a degree in violin and specialised in modern philology, she holds a PhD in the History of theatre. Her latest novel, 'L'occhio del pettirosso', was released earlier this year by Mondadori. She lives between Milan and Italian-speaking Switzerland.

Roberto Mucchiut

A multimedia artist. Fond of a cross-media approach to creation, he likes to integrate different languages and perceptual levels through the use of digital tools. Regularly, he collaborates with other artists in theatre, musical and visual shows, whilst taking care of projects in a variety contexts (interactive/video/audio installations, audio-visual performances, photography and multimedia).

Zeno Gabaglio, El Toxyque and Luca Xelius Martegani

'Cemento' is the title of the new album by Nitron, Zeno Gabaglio together with El Toxyque, and Luca Xelius Martegani: an experimental electronic music project which gathers tracks played live over four years. The album was released on the Chiasso label Pulver und Asche and on Shameless Records. To accompany each song, a graphic display by Roberto Mucchiut, multimedia artist who has been collaborating with the trio since 2014 and who will also feature at the Teatro San Materno concert.

Taking shape occasionally, in musical sessions led by intuition, Nitron combines three different analogue sound-based approaches: that of classical strings, that of pre-digital keyboards and that of objects turned instrument. Their music comes from spontaneous improvisation and the audience is invited to participate in the outcome through their own meditation and relaxation, the entire group of participants contributing to the channelling of the intuition flow.

"Nitron's music is rather delicate. The sounds move around carrying lots of energy. A non-committed narrative binds everything together. The smart use of textures allows the elements to rebound throughout infinity. Both beats and drones enter the arena. In all of this, they maintain a playful sensitivity, a bit like with the music by Matmos. Small, elegant gestures contribute to the magnification of the absolute strangeness exhibited" (beachsloth.com).

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities