



Saturday 19 November 3 p.m.

## Three dates with Zeno Gabaglio

### Interview – the Soundtracks of Zeno Gabaglio

Conference on Zeno Gabaglio's work for the theatre and cinema



*Zeno Gabaglio*  
*Cristina Galbiati (Trickster P)*

Over the years, Zeno Gabaglio has written over twenty pieces of music for cinema and theatre. On this occasion, he speaks with the director Cristina Galbiati (Trickster P) a director of the music he composed for the screen and stage. He will show some extracts of his work and the production process will be discussed in detail. The audience is invited to take part in the conversation and discuss the fascinating world of music for cinema and theatre.

#### **Zeno Gabaglio**

Swiss musician, performer and cellist, he aims to combine the extemporaneous quality of improvisation and avant-garde with the canons of pop. After his training as a cellist, his Master's in free improvisation and his Bachelor's in Philosophy (Lugano, Basel and Florence), Zeno Gabaglio devoted himself to music in all its facets, with a penchant for genuine, innovative and unusual musical approaches. So far, he has released four albums, created music for some twenty film and theatre productions and taken part in several concerts in Europe, America and Asia. Alongside all of these activities, he has been working at the national level as a freelance music critic, organizer and teacher. Zeno Gabaglio is professor at the Conservatorio della Svizzera italiana and contributor for RSI Rete Due and Radio Gwendalyn.

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#### INFORMATIONS

Reservation +41 (0)79 646 16 14  
Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Free entry

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities

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