



Sunday 30 October, 5 p.m.

Building Bridges: Seven Bridges

Fruitful Intertwining Of Different Musical Cultures



Vocals and percussion *Sanne Huijbregt (Netherlands)*
 Sitar *Gaurav Mazumdar (India)*
 Accordion and flute *Simone Bottasso (Italy)*
 Clarinet *Oscar Antoli (Spain)*
 Pipa and vocals *Fan-Qi Wu (Taiwan)*
 Cello *Bo Wiget (Switzerland)*
 Trumpet and violin *Nicola Bottasso (Italy)*

Despite insistent talk to the contrary, music is not a global language. In fact, "world music" is more of a statement rather than a reality. It comprises a set of apparently exotic and mutually incompatible techniques and traditions.

Every year since 2014, the Building Bridges project has been showing how the world of music is much bigger and more diverse than one might think. Right between Monte Verità and the Teatro San Materno is the "Centro Incontri Umani", dedicated to the encounter and understanding between different cultures. Here, musicians from incompatible musical cultures meet every year at the end of October. These people have never met before. For ten days, they work extensively on ways to build musical understanding. It's an intensive learning path for everyone and the results are overwhelming and unexpected.

This year, to join the musical director Gaurav Mazumdar from India, musicians of the highest level will arrive in Ascona.

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In collaborazione con



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MIGROS TICINO
 Per cento culturale

In collaboration with the Foundation Centro Incontri Umani, Ascona/London

Sanne Huijbregts

Sanne Huijbregts is a multi-award-winning vocalist, vibraphonist and composer. As well as being an exceptionally gifted singer, she surrounds herself on stage with electronic devices, various percussion instruments and the Xylosynth (electric vibraphone), integrating her voice with a myriad of tones and textures. Her music is a dreamscape beyond genres, made of loops, lyricism and intimate compositions.

Gaurav Mazumdar

The sitarist and composer Gaurav Mazumdar, Grammy-nominated, grew up in a family of musicians. After Gaurav learned to play the violin, the legendary master Pt. Ravi Shankar discovered his talent and inspired, taught and guided him in learning the sitar. His jugalbandis (duets) with some of the most renowned Indian musicians from North-Indian (Hindustani) and South-Indian (Carnatic) traditions are a real treat for listeners. He is the only Indian who has ever played at the Vatican.

Oscar Antoli

After obtaining a degree in jazz and modern music studies at the Catalonia College of Music (ESMUC) and a Master's in Turkish Music at the Codarts Rotterdam University of the Arts, he has fluctuated between these two musical styles, writing and playing compositions inspired by Mediterranean musical cultures. Born in Tortosa (Iberian Peninsula), Oscar Antoli is an artist based in Vienna, where he has become a remarkable and esteemed figure in the music scene.

Bo Wiget

Cellist and composer (theatre music, improvisation, sound art and electro-acoustic music). Regularly, Bo Wiget composes theatre music for a wide variety of theatre and dance events. Among others, for Schauspielhaus Zürich, Nationaltheater Mannheim, Staatsoper unter den Linden, Berlin, Theater Neumarkt Zürich, Luzerner Theater, Stadttheater Konstanz and the dance company Damaged Goods/Meg Stuart (Belgium). For many years, Bo Wiget has also worked as a duo together with the Italian sound researcher Luigi Archetti. He has been performing on various club stages and concerts, from Wattwil (Switzerland) to Fukuoka (Japan), with several projects.

Simone Bottasso

Simone Bottasso is an Italian musician based in Rotterdam, as well as a composer and conductor. After studying accordion with Norbert Pignol, Stéphane Milleret and Silvio Peron, he specialised in traditional Occitan and French music, classical flute & jazz and electronic composition & jazz. He has taken part in several projects with ensembles, combining folk music with jazz, funk, rock, contemporary and electronic music.

Nicolò Bottasso

Graduated in violin at the G. Verdi Conservatory in Turin. After studying trumpet with Fabiano Cudiz, in 2018 he graduated in jazz trumpet with Giampaolo Casati, Furio di Castri and Emanuele Cisi at the G. Verdi Conservatory in Turin. He studied Ottoman music with Michalis Kouloumis and jazz with Jarmo Hoogendijk and Jan Van Duikeren at Rotterdam Codarts University.

Fan-Qi Wu

At present, Fan-Qi lives in Sweden, where he is specialising in Improvisation and World music at the Högskolan för scen och musik of the University of Gothenburg. An award-winning musician, Fan-Qi has been invited to collaborate with many orchestras as a soloist, including the TYCO Chinese Orchestra, the TCO Teacher Chinese Orchestra and the NTNU Symphony Orchestra. Winner of the first prize at the national pipa competition in 2019, he began to focus on improvisation and world music, hoping to connect with the world through his instrument, the pipa.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities