

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 30 April, 8.30 p.m.

Connotazioni tra corpi nudi (Connotations between naked bodies)

Riccardo Blumer presents his new book *Connotazioni*
published by Artphilein Edition - Lugano (2021)
with the choreographic participation of Lisa Ferretti



Architect and designer Riccardo Blumer tells us about the fundamental quality of language as the essential element enabling creativity, crossing disciplines such as dance, urban planning, architecture and design".

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

In collaboration with



The text produces a sort of asymmetrical "bouncing" between human bodies and chairs, on a path characterised by the ability of connotations to disrupt any definition.

Indirectly, the encounter will imply discussing the question as to whether architecture and, in general, all expressive arts are a language and therefore, results and processes which may be described using words such as "syntax", "grammar", and "codes", in relation to both construction as well as interpretation.

Riccardo Blumer

Graduating in architecture from Milan Polytechnic University, he trained at Mario Botta's studio. As well as having taught for many years, he has designed various buildings, fittings and furnishings. Indeed, his design products have been awarded prestigious accolades. As part of a group named "Blumerandfriends" he has developed "Design and Architecture Physical Exercises", permanent and temporary installations, learning exercises, conferences and seminars.

From 2017 to 2021 he was director of the Academy of Architecture of the Università della Svizzera italiana in Mendrisio, where he is professor of "Architectural design" and "Introduction to the creative process".

Lisa Ferretti

With a degree in philosophy, Lisa Ferretti explores the mind-body relationship through practices such as yoga, dance, Feldenkreis, the Alexander method and meditation.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.–

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)