



Sunday 8 May, 5 p.m.

## Ça ira

Loosely inspired by Friedrich Nietzsche's philosophy of the eternal return  
Featuring the youth Maxime & Francesco company



Directed and choreographed by *Francesco Colaleo and Maxime Freixas*

Performers *Francesco Colaleo, Maxime Freixas and Pieradolfo Ciulli*

Costumes *Chiara Defant*

Production *Cie MF | Maxime & Francesco*

Coproduction *Art Garage*

In collaboration with *CCNR Yuval Pick, CCN Roubaix, Residenza IDRA Brescia, Sin Arts Budapest, Le Croiseur/Les Scènes Découverte Lyon 7, Théâtre'Azur/Théatralies Cannes, Studio les Hérಿದೆaux Lyon 8, Krakowskie Centrum Choreograficzne, Krakow*

The three performers embark on a real journey with no final destination. Almost forty times they cover the perimeter of a right triangle, exploring its entire surface by means of wedding marches, funeral marches, military marches, folk dances, athletic marches, religious marches: all eternal and primordial rituals of humans.

Walking is a perpetual imbalance, a delayed fall, some kind of motion needed in order to move the centre of the body from one point to another across space.

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In collaboration with



Repubblica e Cantone Ticino  
DECS



Through various cultures and times, walking has always been a means to arrive, to reach a place or fulfil a mission. Walking is an action, a voluntarily coordinated sequence allowing the body to reach a destination, a place suitable for a metamorphosis of the body: resembling sculptures, bodies are shaped and take on new forms and postures.

Before walking along the triangular perimeter, the performers read their tasks on sheets of paper placed on a music stand, as if they were consulting a calendar, a musical score, a guide, a geographical map, an information leaflet... whether through little or large steps, according to binary or ternary rhythms, along a line or in a row, gathered or spaced apart, the performers create physical interactions, exploring the concept of concert and harmony between bodies. In the present moment, they experience the laws of chance and of the unexpected, reawakening a constant connection between the various parts of the body which, through the exchange, are able to build new architectures through space.

**Francesco Colaleo** (Naples 1988)

Dancer, choreographer and teacher, graduated from the CND of Lyon. He trained in contemporary dance at Labart T.C.S. in Naples and continued his artistic career at Biennale Danza in Venice directed by Ismael Ivo. In 2010, he joined the Atelier MoDem of Cie Zappalà Danza, of which he became a member in 2011. In 2014, alongside Maxime Freixas, he founded the Cie MF | Maxime & Francesco. Since 2018, he has been a guest teacher at CCNR / Yuval Pick, teaching classes for the company, as well as for amateur dancers and children. Between 2012 and 2018 he collaborated with Cie Anou Skan (FR), Cie Artemis Danza (IT), Emma Cianchi (IT), and Antonello Tudisco (IT). In 2021 he took part in a project of Maison Hermès with Christian Rizzo (FR) and began his collaboration with Cie Aurelia (FR). Since 2014 he has been collaborating with Compagnia Tiziana Arnaboldi (CH).

**Maxime Freixas** (Béziers 1989)

Freelance dancer, graduate teacher at CND in Lyon and choreographer for Cie MF, he trained at Epsedanse and Mondap'ART centres. His professional experience started with Ballet Junior in Geneva. Then he acquired further work experience with Patrice Barthes, Ron Howell, Bruno Agati, Alain Gruttadauria, Nathalie Bard, Monica Casadei, Manfredi Perego, Daniela Clementina De Lauri and Tiziana Arnaboldi, taking part in a variety of projects.

**Pieradolfo Ciulli** (Acquaviva delle Fonti 1984)

He graduated in Cultural Heritage at the University of Lecce in 2008; in 2009 he graduated from the theatre course at Paolo Grassi Academy in Milan and is a co-founder of the Fattoria Vittadini dance company. He regularly collaborates with Tino Seghal, with theatre company Animanera, with Fattoria Vittadini, Matanicola, Ariella Vidach, Daniele Ninarello, the Zerogrammi company, Collettivo Cinetico, and Ambra Senatore. He also works as an assistant and choreographer with directors Federico Grazzini and Roberto Rustioni. He is currently collaborating with Fattoria Vittadini, Ambra Senatore, Luc Petton Cie le Gutter, Les Ouvreurs de Possibles and Cie MF | Maxime & Francesco.

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INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)