

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 10 April, 5 p.m.

Sei soste nelle vene della terra (Six Stops in Earth's Veins)

The Tiziana Arnaboldi youth company meets
Graziano Martignoni, physician and soul whisperer,
along the pages of his book "Pensieri nella brezza dei
giorni".



Based on the choreography by Tiziana Arnaboldi, featuring poems by Alberto Nessi

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In collaboration with



The choreography is structured around six stops, according to six guiding words

First stop: Exile

Second stop: Shipwreck

Third stop: Journey, Exodus, Threshold

Fourth stop: Traces

Fifth stop: Other geographies

Sixth stop: the 8 dance steps

Six performers surrounded by a heap of earth, ponder on the infinite value of the surrounding natural environment. A natural environment which can be gentle as well as harsh sometimes, unpredictable, its multiple expressions producing contrast: life and death, light and dark, fragility and strength; all contained in an embrace which leaves you stunned in amazement. A continuous rebirth, always astounding in its complex simplicity: a breeze, a breath, a flow.

Choreography and Direction by Tiziana Arnaboldi

Dancers: Francesco Colaleo, Maxime Freixas, Lisa Magnan, Nuria Prazak, Camilla Stanga, Justine Tourillon

Music and sounds by Mauro Casappa

Biography

Graziano Martignoni

A FMH physician, psychiatrist and psychotherapist, and lecturer at SUPSI/DEASS; he taught General Psychopathology at the University of Fribourg.

Lecturer at the Palermo and Insubria universities; vice-president of the Sasso Corbaro Foundation; Member of the Board of the San Rocco Park Foundation.

Coproduction: Teatro San Materno Ascona and Compagnia Tiziana Arnaboldi

With the support of: Republic and Canton of Ticino DECS Swisslos, Commune of Ascona, Fondazione Pende

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)