



Saturday 25 June, 8.30 p.m.

Dance and Interactive Video Installations

Paolo Scoppola

Dancers *Pierre-Yves Diacon, Lucie Lataste*



Teatro San Materno continues exploring visual research through images, thanks to interactive video installations. These involve video projections where content is generated by the movements of the dancers. Special cameras allow for the tracking of the movements of one or more people in front of a screen. The data obtained is then processed by software especially created for the purpose, which generates images and sounds in real time, giving viewers the impression of being in front of a sort of magic mirror. One of the most interesting aspects of this type of projection is when viewers pay attention to images and sounds resulting from the movements of their own body. They are indeed attracted by the reaction of the content to their own gestures, as well as being gratified by the action of leaving a mark on the screen, indeed, by the possibility of doing something creative while enjoying a sensory experience. In conclusion, all these features open the way to new expressive languages, both in the field of art and in that of communication.

Paolo Scoppola

A cross-disciplinary artist, he graduated in computer science and he is active as a musician and a photographer. After beginning his professional career in 1998 developing virtual reality applications in the field of cultural heritage (Infobyte), he then moved on to television and cinema in 2005 (Centro Sperimentale di Cinematografia, Direct2Brain, Clonwerk and Lobel Graphics). At the same time, he created *show tunes* (RAI and La7), *scores* for documentaries as well as *photo* reports. In 2008, at the Spoleto Festival, he presented *Reflection*, the first of a long series of interactive video installations. In

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In collaboration with

2011 he created *Air Drops* at Teatro Miela, an interactive painting work which ended up featuring at FuoriSalone 2013. In the same year, in Trieste, he developed a series of *interactive projects* for the Science Museum and the B.R.A.I.N. centre, involving experiments on the interaction with brain waves. In 2012, he collaborated with the National Institute of Nuclear Physics for the realisation of *Il Dono della Massa*, which was displayed internationally, including at the Art Science Museum in Singapore. In 2013, he worked on *Sonora*, a music video performance for the opening of the Trento Science Museum. In 2014, for the Lines brand, he created a permanent installation named *Cromatica*. In 2015 he took part in the international project "*On the trail of the glaciers*" with displays at King Abdullah University and at Museo Pigorini in Rome. In 2016 he created *Meteomorphosis* for Goretex, displayed at the Fuorisalone of the same year and awarded with the Outdoor Industry Awards. In 2017, he took part in the "*Cracking Danilo Rea*" project, with a video performance involving him performing alongside pianist Danilo Rea. In 2018, alongside "*Centogrammi*", a three-dimensional video installation for the Ministry of the Environment, he created, in collaboration with choreographer Sarah Taylor, the interactive dance performance "*La memoria restituisce*". Since 2019 he has been a lecturer and coordinator at Quasar Design University for Interaction Design and Habitat Design classes. In the same year, he also created "*Intransito*" for the Würth foundation at Art Forum Capena, in collaboration with the Fondazione Mondo Digitale. Finally, on 20 December he performed again at Palazzo delle Esposizioni with Danilo Rea in the "*La musica immagina il corpo*" show, in collaboration with the National Institute of Nuclear Physics.

Pierre-Yves Diacon (1991)

Breakdancer. He graduated in 2007 from the School for New Dance Development in Amsterdam, with choreography as his specialist subject. From 2005 to 2018, he presented several of his creations at various International Festivals: Amsterdam, La Have, Barcelona, Beirut and Maspalomas. Whilst currently attending the "Transforme" training programme at Royaumont Foundation, France, he has been working since 2008 with Compagnia Tiziana Arnaboldi.

Lucie Lataste

Dancer, actress and author of cross-disciplinary productions. She is studying philosophy of art. In 2004, she met Tiziana Arnaboldi who led her to embark on an investigation on universal language. She has a degree in sign language translation.

In 2009, she founded the company "Des Signes". The many productions created by her involve both sign language and contemporary dance.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)