

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Tuesday 26 July, 8.45 p.m.

"Octotrip" 7

Band comprising six trombones and a bass tuba.

Research into the sound-body and architecture featuring the Octotrip musical ensemble



Thanks to a residency at Teatro San Materno, seven musicians from France explore the relationship between sound and space in both the inner and outer areas of Teatro San Materno. Their rhythm is also populated by the sound of silence.

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

In collaboration with



The ensemble includes six trombones and a bass tuba.

All the musicians have graduated from the National High Conservatory Of Music And Dance Of Lyon (CNSMDL). Some are soloists in French national orchestras, some play in international orchestras, others are freelance musicians. "Octotrip" was born out of the need to combine the different influences and artistic experiences of the members within the collective with the aim of creating a unique repertoire.

Their music is notably inspired by composers Robinson Khoury (whose music is a combination of traditional jazz, world music and minimal music) and François Chapuis (whose compositions are inspired by modernism, early 20th century French music and serialism, twelve-tone serialism in particular).

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)