

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 15 May, 5 p.m.

An Encounter with Silvio Perrella, Calvino and Dance



Silvio Perrella, Italian writer and literary critic, tells us about his passion for writer Italo Calvino (1923-1985) who, more than anyone else, knew how to project his imagination against the world as a screen. He used a direct and multifaceted alphabet, based on his appreciation of literature as an inimitable and irreplaceable vehicle of knowledge. This is also why his work encourages an exchange with other arts, especially dance.

The stage will see the performance of two dancers creating extraordinary gestural geometries.

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In collaboration with



Repubblica e Cantone Ticino
DECS



Silvio Perrella

Born in Palermo in 1959, he lives in Naples. From *Calvino* (Laterza 1999) to *Addii, fischi nel buio, cenni* (Neri Pozza 2016), through *Giùnapoli* (Neri Pozza 2006), and then *Salgareda* (first Rizzoli 2003, then Neri Pozza) and *Doppio scatto* (Bompiani 2015), he developed a mobile show in which literary criticism is combined with travel, narrative merges with reportage, approaching photography.

Afterwards, he moved towards the realm of the fairy tales, with "Trilogia dei giovani amanti": *L'aleph di Napoli*, *L'alfabeto del mare* and *Le ombre della Gaiola* (ilfilodipartenope 2013-2016).

Most recently, he published: *Insuperati incontri* and *Da qui a lì. Ponti scorci preludi* (Gaffi 2017, 2018), *Di terra e mare* (Laterza 2018, co-written by Raffaele La Capria), *Io ho paura* (Neri Pozza 2018).

About to be published is his *Petraio* for La Nave di Teseo.

He is a hiking and swimming enthusiast. You can listen to his voice both on Italian radio RadioTre and Swiss Radio Rete 2. He tells us about places and characters, he chooses, reads and comments on poems, creating a sort of cinema of the voice.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)