

TEATRO

Associazione  
e-venti culturali

**SAN MATERNO** ASCONA



Saturday 4 June, 8.30 p.m.

Sunday 5 June, 5 p.m.

## La porta aperta (The Open Door)

By and with Pierre Byland and Enrico Ferretti



Two distinguished scientists meet again after a long time apart to check on progress with their research.

Very pleased to see each other again and full of admiration for each other, they open their door to share with the audience their ethology experiments. The field investigations are conducted with great dedication and passion and continue live on the stage of Teatro San Materno.

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In collaboration with



### Pierre Byland

Renowned Swiss actor, clown, director and author, first a pupil and then a teacher at the Jacques Lecoq school in Paris, he has authored some twenty shows, performed and been met with acclaim all over the world. He is the creator of the smallest mask in the world: the clown's red nose, symbol of the candid and frail character of humankind. He is the founder of the "European center for research and refinement of contemporary burlesque arts". His theatrical language combines comedy, the absurd, the derisive and the grotesque.

### Enrico Ferretti

Actor, researcher and teacher, he is active in the artistic and pedagogical fields. From a pedagogical point of view, he graduated in physical education and educational sciences, while artistically, he trained at the Jacques Lecoq theatre school in Paris. Co-founder of Compagnia Teatrodanza Tiziana Arnaboldi, he has taken part in its activities as an actor, co-author or artistic collaborator on fifteen shows, in a multitude of cities across Europe. An author of books and articles on play and body expression, he is a member of several research groups.

### Mareike Schnitker

Dutch actress, director and trainer, alongside her teacher training she studied piano, dance and theatre. After training at the Jacques Lecoq theatre school, in March 1981 she co-founded with Pierre Byland the Les Fusains Company in the "Cité des Fusains" in Montmartre, with which she performed numerous shows. The focus of her research is the theatre of creation, developing and favouring comedy, irony and the absurd, as well as deepening the relationship between actor and man, between theatre and life.

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#### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)