



Sunday 27 March, 5 p.m.

Sinopia

featuring young dancers Marco Pergallini and Maria Stella Pitarresi
Winners of the "Teatro San Materno Residence" award at Festival
Presente - Futuro (2021) at Teatro Libero in Palermo



Production by *Twain_Centro di produzione danza*
with the support of *MIC – Ministero della Cultura, Regione Lazio, Fondazione Carivit*

"Our ego is constituted by the accretion of our successive conditions. However, this accretion is not nearly as immutable as the stratification of a mountain. Upheavals take place continuously, bringing to the surface more ancient layers" *Marcel Proust*

The "sinopia" is the preparatory layer of a drawing where red earth is used, and through which the completion of a work progressively takes shape. In the biblical sense, the sinopia of the human being can be traced back to the figure of Adam and Eve, man and woman, the first layers of an entire genus. The starting point, on which we focus, relates to everything which can be traced back to the concept of the principle, everything which is life even before life itself. Based on this concept, of

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

In collaboration with

layer/stratification, of "first time", one of the first images that struck our interest was the representation of Masaccio's "Expulsion from the Garden of Eden". Our aim is to choreographically re-imagine, through our physicality, the expulsion of the two bodies from the Garden of Eden, as well as them finding themselves catapulted into a new land, into a hostile and profane space. At the beginning the force of gravity forces the two human beings to intertwine with each other, then they finally reach some vertical virtuosities which, however, can only make them fall towards the floor. Everything takes place within an essential and direct structure, so as to highlight the sensations experienced by the two bodies in that precise instant, leaving room for a silence which remains dynamic, and where, for the first time, they begin to feel they are a layer of the earth, as well as one layer of one another.

Maria Stella Pitarresi

Furthered her study of movement at Roberto Zappalà's Scenario Pubblico. In 2016 she presented her project "Blu Ottobre" at Gallerie di Toledo (Naples) and was selected for the Dominio Pubblico festival at Teatro India (Rome). She has taken part in festivals including: Gabriella Stazio's Residenza; Marosi Stromboli; Festival Presente Futuro; Performare Festival and Cortoindanza. In October 2018 she headlined with Giuseppe Muscarello's Muxarte company in their new production "Kalsa". In 2020, she worked on a new project as an author with "Eclipse", headlining at Loredana Parrella's Festival Direzioni Altre. Later, she collaborated with Loris Petrillo's Compagnia Petrillo Danza and compagnia Cie Twain directed by Loredana Parrella. She teaches on Loris Petrillo's professional training course "Specific Training for Contemporary dancers". She is co-author of "Sinopia", alongside her colleague Marco Pergallini. "Sinopia" was selected to be the resident at project "atuttotondodanza" in collaboration with Padova Danza, La SferaDanza, Echidnacultura; winner of the "Teatro San Materno-Ascona" award for the 2021 Festival Presente Futuro at Teatro Libero di Palermo and part of the selection of Festival "Strabismi/Exotropia 2021".

Marco Pergallini

First approached dance through Hip-hop and break dance. He graduated from MC Hip Hop School in Latina with Marisa Ragazzo and Omid Ighani. Specialised in contemporary dance in Florence, at the Opus Ballet choreographic centre and studied Contact Improvisation with Alessio Barbarossa. Since 2015, has been dancing for choreographers Loris Petrillo, Samuele Cardini, Gustavo Oliveira and Elisa Pagani for the companies Compagnia DNA in Bologna and Compagnia Opus Ballet in Florence. Subsequently, he has performed with the company Cie Twain physical dance theatre directed by Loredana Parrella and with Compagnia Petrillo Danza. He teaches at Loris Petrillo's professional training course "Specific Training for Contemporary dancers". He performs in Diego Sinniger De Sala's production "Silenzio". In 2020, as well as working as a performer, he began his journey as an author with "Sinopia". "Sinopia" was selected to be resident at project "atuttotondodanza" in collaboration with Padova Danza, La SferaDanza, Echidnacultura; winner of the "Teatro San Materno-Ascona" award for the 2021 Festival Presente Futuro at Teatro Libero di Palermo e part of the selection of Festival "Strabismi/Exotropia 2021".

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.- (free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)