

TEATRO

Associazione  
e-venti culturali

SAN MATERNO ASCONA



Sunday 13 March, 5 p.m.

## Danza e mistero (Dance and Mystery)

A Tribute to Charlotte Bara

"Dance as Cultural Heritage" Swiss Award 2018 - Federal Office of Culture



Choreography and Direction by *Tiziana Arnaboldi*  
Dancers *Marta Ciappina, Eleonora Chiocchini, Francesca Zaccaria*  
Actor *Faustino Blanchut*  
Musical research *Mauro Casappa*  
Lighting design *François Gendre, Elia Albertella*

Coproduction of *Teatro San Materno Ascona, Neustheater Basel-Dornach*  
With the support of the *Republic and Canton of Ticino DECS Swisslos, Federal Office of Culture, Commune of Ascona, Pende Foundation*

"Danza e mistero" continues to be acclaimed by both audiences and critics throughout Switzerland, Italy and Germany. It has also been performed in renowned Swiss cathedrals. In April 2022, the show will open the Swiss Festival "Heritage of dance".

Charlotte Bara was an artist constantly exploring spirituality, represented by her in every stage appearance. Hands were the 'golden thread' visible in all her dances, "we breathe the world through our hands" she wrote, "they translate the subtlest thought, connecting body and spirit"; each movement must "send its vibrations up to the sky and

VIA LOSONE 3  
Casella postale 833  
CH 6612 ASCONA  
TEL +41 (0)91 792 30 37  
info@teatrosanmaterno.ch  
www.teatrosanmaterno.ch

In collaboration with



become part of the eternal rhythm." These beliefs are reinterpreted with a contemporary twist by Tiziana Arnaboldi.

Three dancers of great talent appear on stage, drawing, throughout the space, the magical creative power of Charlotte Bara, adopting her gothic poses, which inspired writers, poets, painters and artists throughout the twentieth century. At its core, the legs and pelvis offer the basis for exploring Charlotte Bara's historic gestures in their earnest interaction.

The choreography has also been inspired by original photographs (kept in the Ascona's Municipal Museum archive and curated by historian Michela Zucconi Poncini) as well as by the music of the composers most dear to Charlotte Bara, (Bach, Mozart, Pergolesi, Scarlatti and Leo Kok), re-edited in contemporary musical language by Mauro Casappa.

#### Faustino Blanchut

With a bachelor's degree in Physical Theatre from Dimitri Theatre Academy (2012-2015), since 2013 he has been working with the Tiziana Arnaboldi Company.

His graduation work was awarded the Thalen Thesis prize by the University of Applied Sciences and Arts of Southern Switzerland. He won the study award at the 2015 Migros Cultural Percentage Physical Theatre competition. He created the show "La Mauvaise Herbe" (2016) from the book by Vladimir Bartol, as a co-production with Teatro San Materno, Ascona.

#### Eleonora Chiocchini

Since 2006 she has been performing as a dancer for the Italian companies Abbondanza/Bertoni, Habillé d'eau, Déjà donné, Dergah danza teatro, Simona Bucci, Sosta Palmizi, Compagnia dello Scompiglio, and Adarte. In Switzerland, she has been performing since 2007 with the Tiziana Arnaboldi Company. In 2011 she won the Toscana Factory Dance award at Fabbricaeuropa with "Frane".

#### Marta Ciappina

Dancer and teacher, she trained in New York at the Trisha Brown Studio and Movement Research. As a dancer, she has worked with John Jasperse, Luis Lara Malvacias, Gabriella Maiorino, Ariella Vidach, Daniele Albanese, and Daniele Ninarello. Since 2013 she has been performing with the MK company led by Michele Di Stefano. 2015 saw the beginning of her collaboration with Alessandro Sciarroni. In 2016, she worked with the Tiziana Arnaboldi Company and began her collaboration with Chiara Bersani and Marco D'Agostin.

#### Francesca Zaccaria

Dancer, author and painter, she integrates Noro/Kinomichi Method Martial Arts, Aikido and the practice of Yoga into dance. She has performed with the Aldes/Roberto Castello company, Abbondanza Bertoni company, Catherine Diverrès in "Autour de Blowin", in the Chorus of "Enrico V" by Pippo Delbono, as well as in various productions of Genoa's Teatro dell'Archivolto. In 2007, together with Giovanni Di Cicco, she founded Compagnia Dergah Danza Teatro.<sup>[1]</sup>As a guest choreographer, she collaborated with the Folkwang Institute of Contemporary Dance in Essen-Werden and the Academy of Performing Arts in Bratislava.<sup>[1]</sup>She currently works in France with Cie SIC.12/Gustavo Giacosa and in Italy, where she is part of Autori Aldes in the creation "Carnet erotico".

---

#### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)