

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 12 December, 5 pm

RAINER MARIA RILKE



Rainer Maria Rilke was an Austrian writer, poet and playwright of Bohemian origin. He is considered one of the most important German-language poets of the 20th century.

His friendship with the sacred dancer Charlotte Bara and her family often led him to visit the Castello and the Teatro San Materno in Ascona. The poems and writings of Rainer Maria Rilke serve as the starting point for the encounter between the gestures of the dancer Francesca Zaccaria and the actor Andrea Cannarozzo, who dialogue on stage with the notes of Messiaen's preludes and the compositions of Ferruccio Busoni, performed by the refined pianist Gabriele Leporatti. The scenic texture is by Tiziana Arnaboldi.

With delicacy and sensitivity, the performers bring the power of Rilke's poetry and the fragments of his hypnotic prose into space.

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In collaboration with



Biography

Gabriele Leporatti

He appears as soloist and in chamber ensembles - in Europe, United States and China - in prestigious halls such as the Wigmore Hall in London, the Concertgebouw in Amsterdam, the He Luting Hall in Shanghai and in festivals such as the Settimane Musicali di Ascona, the Festival de Torroella de Montgrí, the International Keyboard Institute & Festival in New York and the Tbilisi Piano Fest; in 2016 he makes his debut in Cardiff with BBC National Orchestra of Wales under the baton of Thomas Søndergård. The 2021/22 season includes concerts with the Orchestra della Svizzera Italiana as well as solo and chamber music recitals.

Many of his performances are broadcast on radio and television including BBC Radio 3 (UK), Radio SAFm (South Africa), BR Klassik, RBB, SWR2 (Germany), NPO Radio 4, Avrotros (Netherlands), SRF2 (Switzerland) and Rai 3 (Italy). A fervent chamber musician, he performs with ensembles such as the Trio Suleika and with many internationally renowned artists. He also plays regularly in duo with his wife, the German pianist Gesa Lücken.

Francesca Zaccaria

she worked with the Aldes/Roberto Castello Compagnia Abbondanza Bertoni Catherine Diverrès in "Autour de Blowin", in the Chorus in "Enrico V" by Pippo Delbono, in several productions of the Teatro dell'Archivolto in Genoa.

In 2005 with her first choreography "Danza per allegorie" she won the Junge Hunde/Sosta Palmizi Network prize in collaboration with the Adda Danza Festival and the Junge Hunde Festival Kanonhallen in Copenhagen. In 2007, together with Giovanni Di Cicco, she founded the Dergah Danza Teatro Company. Her creations as author "Solo 2007", "A solo drama" (2013), "The artist falls as fruit and son" (2014), "Erotic carnet" (2018), have been presented in Italy, France and Germany. Invited to create a piece "Andrii" for Tanzabend 2015 at the Folkwang Institute of Contemporary Dance in Essen-Werden. In 2016 she choreographed "Bodies Garden" for the students of the Academy of Performing Arts in Bratislava.

To participate in the proposed events at the Teatro San Materno, you must have a valid COVID passport or a negative tampon and present an identity card.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)