

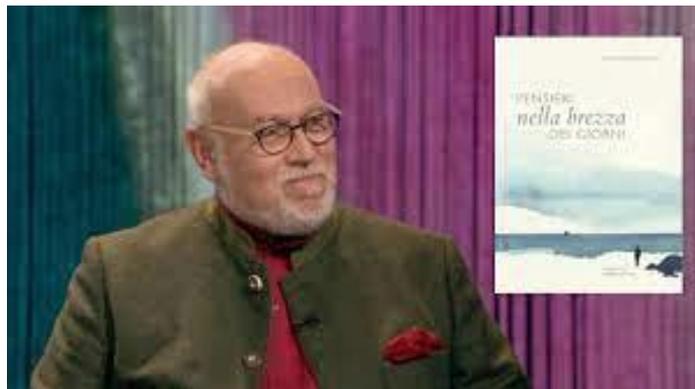


Sunday 23 January, 5 pm

Graziano Martignoni

Da "I pensieri nella brezza dei giorni"  
(Thoughts through the breeze of the days)  
Armando Dadò Editore, Locarno, 2019

Opening: words like gravel or words like fireflies



*"We gaze in the Open, we look for what's ours, however far away...  
F. Hölderlin, "Pane e vino" (Bread and Wine), 1801*

The path, the route and the threshold: three driving words marking the way through these rhapsodic pages, such as gravel on a wooded path or twilight fireflies, which, as the poet says, "look into the Open" of our everyday life. Word-pebbles, Word-fireflies, which allow you to get lost and then, to find yourself again. The initial quotations act as a viaticum for the journey, allowing words to resonate. Pages which are presented here in nine stops, which in turn, open toward numerous rooms, where you can feel the breeze of the days and look at the fragments of reality offered by everyday life and its both visible and invisible landscapes, up to its "arrière-pays".

## Biography

### Graziano Martignoni

FMH physician, psychiatrist and psychotherapist, professor at the Department of Business Economics, Health and Social Care (DEASS) of the University of Applied Sciences and Arts of Southern Switzerland (SUPSI); from 1990, he has been teaching general psychopathology at the Institute of Psychology of the Faculty of Arts and Philosophy of the University of Fribourg. He has been a lecturer at the Universities of Palermo and Insubria; he still teaches philosophy of care at the School of Psychotherapy of the Lugano Istituto Ricerche di Gruppo (IRG); he is the President of the Scientific Committee of the EOC/COMEC Journal for Medical Humanities and Vice-President of the Sasso Corbaro Foundation for Medical Humanities; his main fields of interest focus on the psycho-anthropological entanglements

of our late-hyper-modernity and on phenomena of mutation of subjectivity (through the filter of educating and caring), as well as on the epistemological and ethical issues related to Care. Among his latest publications: "Isole e approdi. Percorso psico-antropologici e formazione dell'operatore sociale (Islands and landings. Psycho-anthropological paths and training of the social worker" (with Ornella Manzocchi and Lorenzo Pezzoli), Edizioni inProprio, Melano, 2014; "Pensieri nella brezza dei giorni" (Thoughts in the breeze of the days, Armando Dadò Editore, Locarno, 2019); "Vita alla Vita. Voci e parole dal Parco San Rocco al tempo del Covid 19" (Life to Life. Voices and words from Parco San Rocco at the time of Covid 19, with John Gaffuri, Armando Dadò Editore, Locarno 2020); "Quando la domenica imbruniva" (When it was getting dark on Sunday, Armando Dadò Editore, Locarno, 2020); "Un lampo di luce che l'aria scrive con l'ombra. Un paesaggio tra arte e cura" (A spark of light scribed in air through the shadow. A landscape between art and care), 2021 "Abitare. Non tutte le case sono una casa. Parole e voci sull'abitare dal Parco San Rocco" (Living. Not all houses are a home. Words and voices on living spaces from Parco San Rocco) (with John Gaffuri), Armando Dadò Editore, Locarno, 2021.

Please note that a limited number of spectators may attend each event and that measures are taken by the authorities to counter the spread of COVID-19.

---

#### INFORMAZIONI PRATICHE

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 15.–

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)