

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 25 September, 8.30 pm

Sunday 26 September, 5 pm

New production by Compagnia Giovani Tiziana Arnaboldi

In the Veins of the Earth



The driving force behind this dancing creation are poems by Alberto Nessi, read by the author. Verses which transform into pure energy, leading the dancers to ponder on the infinite value of the nature surrounding us. A gentle nature, which sometimes can be harsh, unpredictable; a reference to life-death, light-dark, fragility-strength, embracing you with amazement and beauty: an ongoing rebirth, which always surprises us with its sophisticated simplicity.

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In collaboration with



The dancers' gestures are born from an image "eradicated" from one of Alberto Nessi's poems, translated into sign language.

Each interpreter experiences a journey through a new, recreated poetic landscape.

Earth

Four female dancers, two male dancers and a poet, surrounded simply by a pile of earth, through which they make their way. Their looks, their hands and feet, wrapped in the bare and dark earth, are seeds, awaiting the moment when they are allowed to express their individuality and liveliness, tracing the memories that reside within us, furrows capable of generating wonder, beauty and hope. Small and simple gestures, conveying a sense of profound humanity: gestures which become waft, breath, flow.

Gestures and words are enveloped in an evocative soundscape, the fruit of Mauro Casappa's musical research.

Choreography and Direction by Tiziana Arnaboldi

Alongside the dancers are Francesco Colaleo, Maxime Freixas, Lisa Magnan, Nuria Prazak, Camilla Stanga, Justine Tourillon

music and sounds by Mauro Casappa

Please note that a limited number of spectators may attend each event and that measures are taken by the authorities to counter the spread of COVID-19.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)