



Sunday 12 December, 5 pm

The theatre is open for the public to have a look around, from 2 to 8 December from 3pm to 5pm

ANGELI IN BIBLIOTECA (ANGELS AT THE LIBRARY)

From The Notebooks of Malte Laurids Brigge by Rainer Maria Rilke

A project directed by Claudio Collovà, director and theatre author from Palermo.



Rainer Maria Rilke the Austrian writer, poet and playwright of Bohemian origin, is considered one of the most important poets in the German language of the 20th century. A great friend of sacred dancer Charlotte Bara and her family, he often came to holiday at the Castle and at Teatro San Materno in Ascona

The Notebooks of Malte Laurids Brigge were published in 1910: this is the only novel by Rainer Maria Rilke. His prose is hypnotic and magnificent, factual and yet visual too, as well as radically experimental.

Wandering on paths, on a journey which, at the end, returns to the starting point having acquired something more: experience, a word which is common to all mankind.

A tale of death, history and imagination. It deals with fear and art, in order to tell us something about the power of poetry.

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In collaboration with

In the context of his residency at Teatro San Materno, director Claudio Collovà, accompanied by his three actors and two dancers, Faustino Blanchut and Francesca Zaccaria from Compagnia Tiziana Arnaboldi, will stage the relationship between theatre and dance through the poetry of Rainer Maria Rilke: research driven by his beautiful verse "lifting my eyes from the book", telling us of that brief moment in which you decide to suspend the reading to observe the world and reality exactly the way it is.

Biography

Claudio Collovà

Born in Palermo, Claudio Collovà, director, author, actor and director of his company Officine Ouragan. He is currently lecturer in direction at the Academy of Fine Arts of Palermo. Many of his works have been presented at international theatre festivals. His poetics, primarily linked to painting and to the physicality of the actor, often crosses with dance and originates from sources of inspiration which are not only theatrical. Among his works, best known are Aurelio Grimaldi's "Le buttane", "Eredi" on Magritte, "Miraggi Corsari" from Pasolini, "Fratelli" by Carmelo Samonà, "La caduta degli angeli" from WB Yeats' Celtic Twilight, "K. L'agrimensore" from Kafka's The Castle, "La famiglia" from Shakespeare's King Lear, "Hamlet Album de Familie" from Müller and Shakespeare, represented in Bucharest and Italy in Romanian for the Teatrul Mic (Piccolo Teatro), "Donne in tempo di guerra" from Euripides' Trojan women, which opened the Potsdam Festival in Germany in 2005. For the Union of European Theaters, he directed a study on Büchner's "Woyzeck" at the Wihelma Theater in Stuttgart, then co-produced in 2005 with Teatro Garibaldi in Palermo as well as, in a further reinterpretation, in Budapest, in Magyar, with Maladype Szene. With Palermo's Teatro Biondo Stabile, he co-produced the shows "La terra Desolata" by Eliot (2004), "Uomini al buio - Ulyssage # 6" from Joyce, "Artista da giovane" from Joyce's Dedalus and, currently in production, "I nostri tempi", from Michele Perriera's work; with Teatro Biondo Stabile he also completed a three-year collaboration project with "Ulyssage # 3 Telemachia", a new chapter from the Ulysses. He also wrote, adapting from Rilke, and directed "Ogni qualvolta levo gli occhi dal libro", which opened the Orestiadi Festival in 2014, and, with the students of the Centro Sperimentale di Cinematografia in Rome, he directed "Ulyssage # 4 - La Biblioteca". "Massa e potere" from Canetti opened the XXIX Orestiadi Festival, which he directed from 2009 to 2017. From 1997 and still currently, he has been curating theatre projects with young offenders, within Palermo's IPM and at USSM, Istituto Malaspina, producing numerous shows. For Palermo's Teatro Biondo Stabile, he wrote and directed the reduction from Stefano D'Arrigo "Horcynus Orca", and, from Carmelo Samonà, "Fratelli", in 2016 and 2018, respectively. In 2002, he founded in Palermo, with choreographer Alessandra Luberti, "Officineouragan", a space devoted to theatrical and choreographic research. In May 2018, he wrote and directed "Angeli in Biblioteca" from "The Notebooks of Malte Laurids Brigge", a first study on Rilke. In April 2019, he directed "Il Piccolo Amleto" from Shakespeare and Müller. In 2019, alongside Miriam Palma and Alessandra Luberti, he opened Area Madera in Palermo, a new venue for theatrical research.

Please note that a limited number of spectators may attend each event and that measures are taken by the authorities to counter the spread of COVID-19.

INFORMAZIONI PRATICHE

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)