



28 June – 11 July

Research laboratory in the spirit of Bauhaus featuring performances by selected young dancers from all over Europe



Teatro San Materno in Ascona is preparing for the third research appointment aimed at young dancers, ready to experiment, to seek more and challenge themselves with thoughts and intuition, to open a new work-site, that extraordinary place where everything is always in motion and represents constant discovery. Choreographer Tiziana Arnaboldi embarks on a new experience based on an exchange between dance, architecture and video, in search of new visions. Two weeks of daily work between technique, improvisation and composition, with a final performance on 10 July, at 8 p.m.