



Sunday 27 June, 5 p.m.

Matthias Loibner & Basel Rajoub

Programme curated by Johannes Rühl



In a similar vein to all our duo concerts, this one is also a very special encounter. Ancient European music meets the Arabic music tradition. Saxophonist and improvisation musician Basel Rajoub is fascinated by the beauty of the traditional music of his Syrian homeland. It is impossible to escape his contagious passion and playful way of presenting the seductive melodies and rhythms of Eastern music. His partner Matthias Loibner from Vienna is a great innovator with the hurdy-gurdy: indeed, this instrument, heavily affected by old folklore, is provided with a completely new, fascinating sound, ingeniously combined with the oriental sounds of the saxophone.

Matthias Loibner (hurdy-gurdy)

Basel Rajoub (saxophones)

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In collaboration with

Please note that a limited number of spectators may attend each event. We therefore invite you to book your place via our online [website](#).

INFORMATION

Reservation +41 (0)79 646 16 14
Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists.)
Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.