

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Wednesday 2 June, 8.30 p.m.

Thursday 3 June, 8.30 p.m.

I TRADITORI (THE TRAITORS)

THE 1992 BOMBINGS, AN UNPRECEDENTED MISDIRECTION,
AN INVESTIGATION ON STAGE



An investigation-play written by Gery Palazzotto and Salvo Palazzolo
Fondazione Teatro Massimo di Palermo Production

The 23rd of May is approaching. Many are the words, more or less vibrant, which will pour out in memory of the Palermo bombings: First Capaci and then, fifty-seven days later, on the 19th of July, via D'Amelio. Actually, on closer look, the fact is that, after 28 years, we are still deprived of the words which could have shed light on those massacres. That "one of the most important misdirections in Italian judicial history" was put in place. That the path of our democratic life was shaken not only by the violence of the mafia, but also by the lies of those who should have been there to protect us. Who betrayed us?

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In collaboration with

BORGO DI ASCONA

Repubblica e Cantone Ticino
DECS

MIGROS TICINO
per cento culturale

Fondazione
Carl Weidmeyer

SWISSLOS

Banca Stato
BANCA DELLO STATO DEL CANTONE TICINO

Concept Gery Palazzotto
Music written and performed by: Marco Betta, Diego Spitaleri, Fabio Lannino
Directed by Alberto Cavallotti
Performed by Gigi Borruso
Videomaking Antonio Di Giovanni, Davide Vallone

The authors

Gery Palazzotto has been, for twenty years, head of Sicilian affairs at Giornale di Sicilia and has written several novels including *Di nome faceva Michele* (also distributed in Spain and Latin America) and *Fotofinish* (Einaudi). He is currently Director of Communication at Teatro Massimo in Palermo, writes in the *Foglio* newspaper and is a columnist for *Repubblica Palermo*.

Salvo Palazzolo is special correspondent for *La Repubblica*, fiction screenwriter for Rai Tre on the mafia and author of several books, including *Falcone Borsellino. Mistero di Stato* ("State Mystery", with E. Bellavia, 2002) and *I pezzi mancanti - Viaggio nei misteri della mafia* ("The missing pieces - Journey through the mafia mysteries") (2010).

Gigi Borruso

Actor, author, director, voice actor. Palermo, 1962. He trained at the school of Michele Perriera, his first teacher, in 1981. At the end of the '90s he started his own research path: he founded the *Compagnia dell'elica* and, with *Transit Teatro*, from 2010 to 2015, he worked between Paris and Palermo. Since 2013, he has been collaborating with the Teatro Massimo in Palermo, for which he has written and directed several works. He has received numerous prizes and awards.

Musicians

Marco Betta

was born in Enna in 1964. He has composed works for musical theatre, cinema, prose theatre, and works of symphonic and chamber music. Thanks to Eliodoro Sollima he undertook his composition studies and, under his guidance, graduated from the Conservatory of Palermo. From 1994 to 2002 he was Artistic Director of the Teatro Massimo in Palermo.

Diego Spitaleri

Musician and composer. He has given over 2000 concerts. He teaches jazz piano at The Brass Group Foundation in Palermo. Among the various awards is, in 1982, the "Pignatelli" prize for composition, in 1984 he won the "New Musicians" competition (Messina Jazz Meeting), in 1992 Top Jazz 4th place in the "Best New Talent" category. In recent years he has founded various groups in the field of gospel music (Palermo Spiritual Ensemble) and ethnic music (Folkage and Sun).

In 2017, Teatro Massimo in Palermo staged "*Le parole Rubate*" ("The stolen words") by the same authors, an investigation into the 57 days between the Capaci and the via D'Amelio massacres, directed by Giorgio Barberio Corsetti and interpreted by Ennio Fantastichini.

Please note that a limited number of spectators may attend each event. We therefore invite you to book your place via our online [website](#).

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 30.- (Fr. 25.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)