Associazione e-venti culturali

SAN MATERNOASCONA



Thursday 27 May, 8.30 p.m.

Dialogue with Tiziano Fratus, poet and writer

The forest weaver



"Nature and Zen are a continuous and constant falling in love, they are a return to being children every evening as soon as you lay your head on the pillow, and every morning as soon as you open your eyes wide and see the sunlight as if it were the first time, but with the awareness of the passing seasons [...] The first seed of ecology shines in us, the fabric of our identity constantly perceives the call of distances, of the unknown as much as of all that swarm of existences that live without respecting our rules. This is why we return so often to those places that we have become accustomed to using the generic term 'nature' [...] Anyone who plunges into the hesitations and geometries of a small forest takes away a piece of tree when they pass through it, when they make a shadow among the shadows. And, on the other hand, something of yours remains there, suspended, decanting, precipitating, under the bark, among the roots. You and the silent masters.

Moderator:

Fabio Pusterla: Swiss Italian-language poet, translator and literary critic.

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In collaboration with



Tiziano Fratus (Bergamo, 1975) lives in a house on the edge of the woods, listens to nature and cultivates a daily practice of Zen meditation. Over the last two decades, he has wandered through majestic forests, written reportages and articles for newspapers - including La Stampa, La Repubblica, Il Manifesto, La Verità - conducted radio programmes and written works in prose and verse that have come to form the chapters of a vast sylvan landscape between 'paper and bark'. His books include: Giona delle sequoie (Bompiani), L'Italia è un bosco (Laterza), I giganti silenziosi (Bompiani), Manuale del perfetto cercatore d'alberi (Feltrinelli), Il bosco è un mondo (Einaudi), Sogni di un disegnatore di fiori di ciliegio (Aboca), Il sussuro degli alberi (Ediciclo) and Shinrin notō - Appunti dalla foresta (Edizioni dell'Eremo). Website: Studiohomoradix.com

Please note that a limited number of spectators may attend each event. We therefore invite you to book your place via our online <u>website</u>.

INFORMATION

Free entry

Reservation +41 (0)79 646 16 14 Online: www.teatrosanmaterno.ch

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.