

**TEATRO**

Associazione  
e-venti culturali

**SAN MATERNO** ASCONA



**Sunday 31 January, 5 p.m.**

**Elina Duni / Rob Luft**

## **Songs of love and exile**

**Programme curated by Johannes Rühl**



The Swiss singer, of Albanian origin and living in London, is currently one of the most interesting singers on the European scene, sitting somewhere between folk and jazz. She worked with Rob Luft, one of the rising stars of London's thriving contemporary jazz scene. Luft's guitar sound is reminiscent of West African vitality, Celtic folk and a delicate minimalism. This original and joyous sound is the perfect complement to Elina's voice. Together, they take us on a journey through timeless popular songs (some Italian, too), along with songs written by them, together, featuring contemporary issues that affect us all.

Elina Duni (Switzerland): voice, piano  
Rob Luft (UK): guitar

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In collaboration with

BORGO DI ASCONA

Fondazione  
Carl Weidemeyer

Repubblica e Cantone Ticino  
DECS

SWISSLOS

MIGROS TICINO  
per cento culturale

Banca Stato  
BANCA DELLO STATO DEL CANTONE TICINO

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#### INFORMATION

Reservation +41 (0)79 646 16 14  
Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

#### Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists.)  
Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.