

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 15 November, 5 p.m.

Riccardo Blumer, director of the Mendrisio Architecture Academy
and architectural designer

Swiss Design **Vision and exploration of some Swiss objects**



“I want to be there to save the principle that human culture always has places of origin.”

Riccardo Blumer

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In collaboration with



Every object comes with an action: cutting, sewing, cooking, lighting, fighting, playing, ... all different kind of activities requiring tools or “instruments”.

Their productive actions are “factual” implementations of the culture of their time. That's one of the reasons they were buried together with people.

I bought a large number of objects, all Swiss, patented, provided with the crossbow symbol, place of manufacture, certificate of origin, the cross, the unmistakable branding.

The main limitations were the era (modern) and the cost (less than 100 CHF). No weapons and furniture. Only used items. In working order.

With these, I have had fun checking out ancient actions of transformation of the world, and the ways in which these objects were provided with a design, a material, and usually optimal functionality. I am not a collector, I just gather (Swiss) things.

Because of the limits imposed, there can be 30 people inside the Teatro San Materno and booking is required; it will also be possible to follow it in a virtual way on our youtube channel.

<https://www.youtube.com/channel/UCtjFhV3oJr2fMls9pMcbwOQ/>

INFORMATION

Reservation +41 (0)79 646 16 14
Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.– (Fr. 15.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists).
Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.