

**TEATRO**

Associazione  
e-venti culturali

**SAN MATERNO** ASCONA



**Friday 2 October, 8.30 p.m**  
**Saturday 3 October, 8.30 p.m**  
**Sunday 4 October, 5 p.m**

A New Creation by Compagnia Tiziana Arnaboldi

## **AUTOUR DU CORPS - A Bauhaus Tribute**



A cosmic journey, where everything revolves around a pulsating and breathing body dressed with nine concentric circles. An aerial outline and a heavy encumbrance; a call aimed at both the cosmos and the earth. Inside and outside the circles, the orbits are drawn by hard power and grace, both as reflection and contrast. This skirt invites you on a dreamlike and hypnotic journey, which tells of shapes, bodies, balance and imbalance, in addition to heaviness and breath, an allegory for our human condition.

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In collaboration with

BORGO DI ASCONA

Fondazione  
Carl Weidmeyer

Repubblica e Cantone Ticino  
DECS

SWISSLOS

MIGROS TICINO  
per cento culturale

BancaStato  
BANCA DELLO STATO DEL CANTONE TICINO

Harsh and sweet images come and look for us, to transform and renew our gaze. Traces of spirals, circles, lines, points, accompanied by a reinterpretation of Stravinsky's Rite of Spring and a composition featuring a powerful, pressing rhythm.

Choreography by Tiziana Arnaboldi  
Performers: Marta Ciappina, Eleonora Chiocchini  
Music by Mauro Casappa  
Skirt designed by Architect Claudia Broggi  
Lighting design by Elia Albertella

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#### INFORMATION

Reservation +41 (0)79 646 16 14  
Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

#### Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities).