

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 20 September, 5 p.m.

Free Entry

In collaboration with dancer Pierre-Yves Diacon

3D animated film by Arnaud Parel

A journey between architecture and dance



Through vivid images, the film tells us of the Bauhaus style architectural structure of Teatro San Materno, found nowhere else in Europe. Both the external and internal area are brought to life through the movements of the dancers, who enter and leave the spaces, providing a very different perspective on the location.

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In collaboration with

BORGO DI ASCONA

Repubblica e Cantone Ticino
DECS

MIGROS TICINO
per cento culturale

Fondazione
Carl Weidmeyer

SWISSLOS

Banca Stato
BANCA DELLO STATO DEL CANTONE TICINO

Biography

Arnaud Parel / 3D Artist

Arnaud is a graphic designer, his work currently fluctuating somewhere between motion graphics and 3D.

In 2007, he created the Pixi studio, a space specialising in images and 3D animation. Since 2015 he has been interested in virtual reality and has created a series of immersive films.

Arnaud's primary concern is the observer's point of view.

This is why, in all his creations, he tries to stimulate emotional involvement.

The artist also adds motion capture: this generates the opportunity to include movements of the body.

Pierre-Yves Diacon

A breakdancer. From 2005 to 2007, he presented several creations at a number of International Festivals: Amsterdam, Le Havre, Barcelona, Beirut, and Maspalomas. Currently, he is attending a "Transforme" training cycle at Royaumont Foundation, France, and has been working since 2008 with Compagnia Tiziana Arnaboldi. Since 2019 he has also been collaborating on animation film projects alongside artist Arnaud Parel.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

FREE ENTRY

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.