



Saturday 4 July, 8.45 p.m.

Poetry and Music featuring Fabio Pusterla and Terry Blue

IN FRONT OF THE BARS



© Adriano Heitmann

A few years ago, while watching a show at Teatro San Materno, Fabio Pusterla imagined that, between the audience and the dancers, whose bodies were moving on the stage floor in a primordial choreography of stones, there stood some invisible bars. From that brief image, almost a vision, poetic research was born (and is still in progress), based precisely around the idea of bars, of cages, both from a real and figurative points of view. More recently, this very general perspective has collided with the health emergency and lockdown of the past few months; more particularly, with the vulnerable situation of the nursing homes in Lombardy, under constant threat, and where a staggering number of deaths has been recorded.

Based on all of this, after a brief introduction, Fabio Pusterla will read some of his unpublished texts, in an exchange with the music of Leo Pusterla, aka Terry Blue, who, for the occasion, plays acoustic guitar with a loop station.

The readings will consist of a composition of several fragments entitled Le gabbie (The Cages); Canzone delle acque ripide (The Song of Steep Waters); the poem Antico gioco, o frammento di utopia (Ancient Game, or Fragment of Utopia); and finally, the Requiem per una casa di riposo lombarda (Requiem for a Lombard Care-home), in five movements.

The events will take place in full compliance with the health safety regulations required by Swiss Confederation.

Please note the following aspects:

Places will be limited, in this case: maximum 25 viewers

Payment preferably with Twint or exact cash (so that we don't have to give remains, distributing banknotes)

INFORMATIONS

Booking

By phone: +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 10.- single price

Limited places

The Teatro San Materno is accessible to wheelchairs (not electric) and disabled people.

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