



Sunday 8 March, 5 p.m. – Show for family

Compagnia Cie Utilité Publique

Featuring dancers **Corinne Rochet** and **Nicholas Petit**

MORPHOSES

A need for abstraction



A graphic creation, reminiscent of the plastic arts, in which the dancing body and simple paper are able to relate, in their intrinsic fragility.

Morphoses explores the topic of metamorphosis. Transformation, change, evolution and recycling become reflections, taking place to fill in a void.

The choreographers freely enter Ovid's fantastic universe to find out how his metamorphoses can echo our contemporary legends as inspirational resources: the giants, the flood, Pyrrha, Daphne, Narcissus, Achilles.

Morphoses reflects an economic, political and social context which is currently strained and in crisis.

Today, we can daily life filled with compromise and uncertainties, a weakened morality, an unstable climate.

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In collaboration with

BORGO DI ASCONA

Fondazione
Carl Weidmeyer

Repubblica e Cantone Ticino
DECS

SWISSLOS

MIGROS TICINO
per cento culturale

BancaStato
BANCA DELLO STATO DEL CANTONE TIGINO

We want to invite the audience to take possession of a space of magic, lightness and beauty. Talking of metamorphosis also offers a dreamlike space, beyond time, in order to satisfy a need for abstraction.

Concept and choreography: Nicholas Petit and Corinne Rochet

Dancers: Corinne Rochet and Nicholas Petit

Playwriting assistant: Adina Secretan

Lights: Pablo Weber

Music: Nicholas Petit

Costumes: Diane Grosset

Co-production Arsenic - Cie Utilité Publique

Biography

Cie utilité publique based in Lausanne

The company is based in Lausanne.

The core of Nicholas et Corinne Rochet's choreographic research is space, seen both as relation and transformation, as a place where a continuous adaptation process between construction and deconstruction takes place.

Their writing evolves through the flow between fluidity and depth of the gesture, between construction - deconstruction, anchoring and overflow. The choreography features types of play areas, where the audience is invited to enter, releasing them to undertake their own research for meaning and satisfy their need for abstraction.

Nicholas and Corinne Rochet are beneficiaries of a fixed duration state grant for the years 2018-2019-2019-2020.

In 2006, they won the European competition - AEROWAWAWAWES GRAPHY.

In 2007, they were awarded the "Awakening Award" from the Vaud Foundation for Culture.

Their shows have been performed in Switzerland, France, England, Russia, Italy, Ireland, Romania and Portugal in renowned theatres or international festivals such as, among others, ARSENIC - Centre of contemporary scenic arts and Théâtre de l'Octogone in Lausanne (CH), Theaterspektakel, Tanzhaus and Rote Fabrick in Zurich (CH), Bern's dampfzentrale (CH), London's ROBIN HOWARD THEATRE (GB), the CULTURAL CENTRE OF BELEM in Lisbon (PT) or the OPERAESTATE FESTIVAL VENETO of Bassano del Grappa (IT).

As choreographers, they are guests at the Ballett at Bern's Stadttheater, at Montpellier's regional Conservatory of Music and Dance (FR) at Bagouet Studio, Montpellier's Opera Comédie (FR) and at the choreographic center

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)