

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 13 June, 8.45 p.m.

Sunday 14 June, 8.45 p.m.

Terrace of the hotel Monte Verità, Ascona
In collaboration with the Monte Verità Foundation

Marchepied Company, Lausanne

Between Body and Voice



The Lausanne Young Marchepied Company presents the choreography of Tiziana Arnaboldi which premiered at the Arsenic Theatre in Lausanne on 7 February 2020

Bodies enter the shape and proportions of a spiral for a journey of exploration between bodies and voices. Savouring the beauty of "resonating", in an embrace between reality and imagination.

The choreography is guided by the voices of the ensemble "Le vie dei canti".

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Sonia Picoco (mezzo soprano) Nicoletta Peduzzi (contralto) Mario Moi (tenor, conduction and arrangements) Giorgio Miotto (bass)

With no other instruments other than their voices, Le Vie dei Canti follow an explorative path through emotional choral inventions born on the spot, based on their search for the joy and beauty of "resonating" together.

In collaboration with narrators, the quartet performs improvisations where poems of various genres dance with the singing creating a very special jam session, a performance which is not restricted within the usual musical-theatrical schemes. The collaboration also extends to Tiziana Arnaboldi's Contemporary Dance Company, for performances based on interaction between narrative voice, dance and music presented at Teatro San Materno in Ascona.

© photography by Nicholas Petit. "Between body and voice" choreography by Tiziana Arnaboldi presented at the Arsenic of Lausanne with the Compagnia Giovani Marchepied of Lausanne

INFORMATION
Reservation +41 (0)79 646 16 14
Online: www.teatrosanmaterno.ch
Tickets
Fr. 15.- (fixed price)