



26 May – 9 June

Research laboratory in the spirit of Bauhaus featuring performances by selected young dancers from all over Europe



From 26 May to 9 June 2020, Teatro San Materno in Ascona is organising the second research meeting for young dancers.

Choreographer Tiziana Arnaboldi, together with young dancer Maxime Freixas, invite 7 young dancers to an experience aimed at creating a dialogue between gesture, architecture and sound, preparing together a journey through the ideas of Bauhaus.

Two weeks of daily work on technique, improvisation and composition, with a final performance.

Research collaboration with residence at the Teatro San Materno

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