

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 25 April, 8.30 p.m.

Sunday 26 April, 5 p.m.

A New Creation by Compagnia Tiziana Arnaboldi

AUTOUR DU CORPS A Bauhaus Tribute



A cosmic trip where everything revolves around a body dressed in nine concentric circles, pulsating and breathing. An aerial outline and a heavy encumbrance; an evocation of both the cosmos and the earth. Inside and outside the circles, orbits are drawn with strength or with grace, through reflection and through contrast. The skirt takes us on a dreamlike and hypnotic trip based on shapes, bodies, balance and imbalance, as well as heaviness and breath, in an allegory of our human condition. It is the case that harsh or sweet images come looking for us in order to transform and renew our gaze. Traces of spirals, circles, lines, points, accompanied by a reworking of Stravinsky's Rite of Spring and by a composition featuring powerful, pressing rhythms.

VIA LOSONE 3

Casella postale 833

CH 6612 ASCONA

TEL +41 (0)91 792 30 37

info@teatrosanmaterno.ch

www.teatrosanmaterno.ch

In collaboration with

BORGO DI ASCONA

Fondazione
Carl Weidemeyer

Repubblica e Cantone Ticino
DECS

SWISSLOS

MIGROS TICINO
per cento culturale

Banca Stato
BANCA DELLO STATO DEL CANTONE TICINO

Choreography Tiziana Arnaboldi
Interpreters Marta Ciappina, Eleonora Chiocchini
Music by Mauro Casappa
Skirt creation Architect Claudia Broggi
Lighting design Elia Albertella

Marta Ciappina

Dancer and teacher, she trained at Trisha Brown Studio and Movement Research in New York. As a dancer, she has collaborated with John Jasperse, Luis Lara Malvacias, Gabriella Maiorino, Ariella Vidach, Daniele Albanese, Daniele Ninarello. Since 2013 she has been working with Compagnia MK led by Michele Di Stefano.

Eleonora Chiocchini

Eleonora trained as a dancer at Perugia's Dance Gallery and studied with several coaches in Paris, Vienna and Brussels. From 2006, she has worked as a performer for the Italian companies Abbondanza/Bertoni, Habillé d'eai, compagnia Dejà Donn , compagnia Dergah Danza Teatro, compagnia Simona Bucci, Sosta Palmizi Compagnia Dello Scompiglio, compagnia ADARTE. In Switzerland, since 2007 with the Tiziana Arnaboldi Company.

In 2011, she won the Toscana Factory Dance award at Fabbricaeuropa thanks to her choreographic work: "Frane". In the same year, she won the Created competition in Umbria and the e45Napoli Fringe Festival with the "Fragilefrana" trio.

Mauro Casappa

Mauro studied music and composition at Parma's and Reggio Emilia's Music Institutes. He has collaborated with several theatre and dance companies. Since 2000 he has been working with Compagnia Tiziana Arnaboldi (Switzerland).

He works with plastic-figurative artists Oscar Accorsi and Robert Morris, as well as with Director Peter Greenaway.

For some years he has been working with multi-channel audio systems, where sound "travels" through space following circular and perspective paths. For many years he has collaborated with "Reggio Children", an education project focused on children.

Claudia Broggi

Architect, set designer and dancer.

Claudia attended Milan's Polytechnic and the Technische Universiteit Delft, graduating in architecture in 2006. From that year, she has worked at various studios in Bergamo, Milan and Varese, doing architectural design and installations, combining her professional activity with the practice of contemporary dance, particularly with contact improvisation. Whilst investigating the potential relationships between space and the body in motion through drawing and building props for theatre companies, she took her research into university teaching.

From 2012 to 2018 she was assistant to Architect Riccardo Blumer for the Atelier Orizzontale course at Mendrisio Academy of Architecture (USI) and for the product design courses at NABA (Milan) and at the University of San Marino. During the same period, she took part in the activities of the Blumerandfriends group.

She is currently carrying out her own independent research project whilst continuing to cultivate a passion for movement and somatic practices.

Co-production Teatro San Materno Ascona Neuestheater Basel-Dornach

With the support of the Republic and Canton of Ticino DECS Swisslos, Municipality of Ascona, Fondazione Pende

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)