



Sunday 5 April, 5 p.m.

Morbido esistere ora (*Softly existing now*)

Concept by Tommaso Giacomini, a young artist from Ticino resident in London, in collaboration with dancer Marta Capaccioli and Lisa Ferretti



What does it mean to be living at the present time, in this era, in this place?
 What gives value to the human experience?
 What is the role of the ephemeral within eternal time?

Three researchers, including a poet, a philosopher and a dancer, reflect on the topic of living today. The objective is to find one's own breath, one's own space within a complex and articulated world. If happiness is not based on external circumstances, is it possible to accept what comes to you without judging?

VIA LOSONE 3
 Casella postale 833
 CH 6612 ASCONA
 TEL +41 (0)91 792 30 37
 info@teatrosanmaterno.ch
 www.teatrosanmaterno.ch

In collaboration with

Tommaso Giacopini was born in Carabbia in 1993.

Whilst defining himself as a theatre artist, he has a passion for multi-disciplinarity and for exchanges between different arts. Dedicated to an expressive style free from genre labels, his work spans theatre, poetry, performance, musical composition and contemporary dance.

He obtained a Bachelor's degree in Physical Theatre at Accademia Teatro Dimitri (Verscio, Switzerland) and a Master's in Creative Practice from Laban Conservatoire of Music and Dance (London, England).

Based mainly in London, he is active between the United Kingdom and Switzerland, performing its own creations with the Tommaso Giacopini Company, working for others with Acrojou with the shows All at Sea, Vessel and Vagabond Matter (Teatro fisico Inghilterra) and Beautiful Confusion Collective (Theatre/Performance, England/Czech Republic), as well as a songwriter and poet between Switzerland, England and Italy.

Marta Capaccioli was born in Florence in 1985

Marta graduated from the Codarts-Rotterdam Dance Academy in 2007. After a year of specialised training at Modem Zappalà Danza, she danced, among others, for Meyer/Chaffaud DC, Aida Redza, Paolo Poli, Marina Giovannini, Daniele Ninarello, Catherine Pantigny, Virgilio Sieni, Fabrizio Favale/Le Supplici, Micha van Hoecke, Anja Gysin, Dagada Dance Company, Cristina Kristal Rizzo, Efi Farmaki, Annamaria Ajmone, Kinkaleri, Lara Barsacq, Jonatham Borrows and Matteo Fargion.

In 2018/19 she was among the performers chosen and trained by Marina Abramović and Lynsey Peisinger for the Marina Abramović/The Cleaner retrospective, in which she took part as lead in six re-performances by the artist. As a dancer, she has been an active member of various research and creative groups (Stabile di Li, Karolin Stächele/Yannis Karalis) and, since 2014, also as a choreographer and researcher into new forms of creative coexistence and development. An Iyengar Yoga certified teacher, she graduated in Visual Arts from Bologna's Alma Mater Studiorum University.

Along with dance, she also focuses on the creative act also through drawing. She is currently resident in Paris.

Lisa Ferretti was born in Locarno in 1991

Lisa Ferretti obtained a Bachelor's degree in Italian Literature and Philosophy from Lausanne as well as a Master's degree in Contemporary Philosophy and Criticism of Art and Culture in Paris. Her insatiable intellectual and artistic curiosity has led her to continue her philosophical research outside the academic environment, particularly in her favourite artistic disciplines: photography, dance and poetry, but also yoga. A certified Anusara Yoga teacher, she is active in the field of cultural programming and research.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.– (Fr. 10.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)