

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 22 March 5 p.m.

I TRADITORI (THE TRAITORS)

THE 1992 BOMBINGS, AN UNPRECEDENTED MISDIRECTION, AN INVESTIGATION ON STAGE



An investigation-play written by Gery Palazzotto and Salvo Palazzolo
Fondazione Teatro Massimo di Palermo Production

The 23rd of May is approaching. Many are the words, more or less vibrant, which will pour out in memory of the Palermo bombings: First Capaci and then, fifty-seven days later, on the 19th of July, via D'Amelio. Actually, on closer look, the fact is that, after 28 years, we are still deprived of the words which could have shed light on those massacres. That "one of the most important misdirections in Italian judicial history" was put in place. That the path of our democratic life was shaken not only by the violence of the mafia, but also by the lies of those who should have been there to protect us. Who betrayed us?

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In collaboration with

BORGO DI ASCONA

Fondazione
Carl Weidmeyer

Repubblica e Cantone Ticino
DECS

SWISSLOS

MIGROS TICINO
per cento culturale

Banca Stato
BANCA DELLO STATO DEL CANTONE TICINO

Concept Gery Palazzotto

Music written and performed by: Marco Betta, Diego Spitaleri, Fabio Lannino

Directed by Alberto Cavallotti

Performed by Gigi Borruso

Videomaking Antonio Di Giovanni, Davide Vallone

The authors

Gery Palazzotto has been, for twenty years, head of Sicilian affairs at *Giornale di Sicilia* and has written several novels including *Di nome faceva Michele* (also distributed in Spain and Latin America) and *Fotofinish* (Einaudi). He is currently Director of Communication at Teatro Massimo in Palermo, writes in the *Foglio* newspaper and is a columnist for *Repubblica Palermo*.

Salvo Palazzolo is special correspondent for *La Repubblica*, fiction screenwriter for Rai Tre on the mafia and author of several books, including *Falcone Borsellino. Mistero di Stato* ("State Mystery", with E. Bellavia, 2002) and *I pezzi mancanti - Viaggio nei misteri della mafia* ("The missing pieces - Journey through the mafia mysteries") (2010).

Fabio Lannino Professor of stage management, multi-instrumentalist, Master in Music Business-Berklee College of Music Dipl LCM London College of Music.

Musical collaborations: Ricky Portera, Sarah Jane Morris, Gary Lucas, Jonathan Kane, Josh Colow, Artie Traum, Antonio Forcione, Gianni Cavallaro. Live workshops with Mike Stern, Robben Ford, Paul Gilbert.

Co-author of the stage music for "The stolen words" and "The Traitors" speeches, written by *La Repubblica* journalists Gery Palazzotto and Salvo Palazzolo, production by Palermo's Teatro Massimo.

He conducts stage management workshops for professionals, including at Palermo's A. Scarlatti Conservatory, and teaches at the Scuola Popolare di Musica of The Brass Group Foundation in Palermo.

In 2017, Teatro Massimo in Palermo staged "Le parole Rubate" ("The stolen words") by the same authors, an investigation into the 57 days between the Capaci and the via D'Amelio massacres, directed by Giorgio Barberio Corsetti and interpreted by Ennio Fantastichini .

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 30.- (Fr. 25.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)