

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 9 November, 8.30 pm
Sunday 10 November, 5 pm

Everytopia in the Here and Now with Jerszy Seymour



Event realized in collaboration with Lisa Ferretti

Artist Jerszy Seymour works in Berlin, journeying through design, performance, and theatrical events.

He is in love with total, non-totalitarian art. He transforms space to create situations, in the form of happenings, performance. His desire is to provide us, as humans, with a path of reflection on how we inhabit the planet as well as our minds. To think about the world in which we would like to be, with a touch of irony to escape dogma.

He is accompanied by two of his Berlin students and two very young dancers of the Tiziana Arnaboldi Company, Brice Arside and Yann Dorsaz.

Doors open to practice from November 5th to 8th, every day from 3 to 5 pm.

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In collaboration with

BORGO DI ASCONA

Repubblica e Cantone Ticino

MIGROS TICINO
per cento culturale

Fondazione
Carl Weidemeyer

SWISSLOS

Banca Stato
BANCA DELLO STATO DEL CANTONE TIGINO

Jerszy Seymour

He is a designer working across a wide area of expression. He sees design as creating situations, as the general relationship we have with the world we have built, with the natural world, with other people as well as ourselves - both in relation to inhabiting the planet as well as inhabiting the mind. The goal is the transformation of reality, driven by constant humour as well as a sort of 'contaminated poetry', along with the idea of a non-totalitarian total art.

His work includes playing around both the industrial and the post-industrial object: made objects, actions, interventions and installations, covering a range of mediums and materials, objects, films, performances, music and writing.

Born in Berlin in 1968 to a Canadian mother and a German father, both dancers, he grew up in London during the eclectic rollercoaster of the 1980s, where he studied at South Bank Polytechnic (1987- 1990) and industrial design at the Royal College of Art (1991 - 1993). Shortly thereafter he moved to Milan and began his independent projects, including 'House in a Box' in 2002, 'Scum' in 2003 and 'Tape' clothing concept in 2003.

In 2000 he received the Dedalus Award for European Design and in 2003 the Taro Okamoto Memorial Award for Contemporary Art. As part of the Amateur projects, Jerszy Seymour has been the Director, and also creating the 2011 program, at 'The Dirty Art Department', i.e. the new Master of Applied Art and Design at the Sandberg Institute/Reitveld Academy in Amsterdam.

In 2004 Seymour moved to Berlin, where he created the Jerszy Seymour Design Workshop, embarking on a series of conceptual projects aimed at revitalizing the role of design within society.

His work has been exhibited in many museums around the world, including the Design Museum in London, the Vitra Design Museum in Weil am Rhein and as well as the Palais de Tokyo of Paris. His works can be found in the permanent collections of the Museum of Modern Art in New York, of the Fonds National d'Art Contemporain in France, of Centre Pompidou in Paris, of MAK in Vienna and of the Musée d'Art Grand-Duc Jean in Luxembourg.

An integral part of the Workshop philosophy is his teaching activity, which he carries out through holding workshops at the Royal College of Art in London, Domus Academy in Milan, the ECAL in Lausanne, HfG in Karlsruhe, HBK Saarbrücken, the Vitra Design Workshops in France, UdK in Berlin and at the Strelka Institute in Moscow.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists).

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.