



Sunday 6 October, 5 pm

Sketches of the Human Body in Motion with artist Lara Hanson



Event realized in collaboration with Lisa Ferretti

Lara Hanson, an American visual and performance artist, known for her calligraphic designs which have inspired many great dance companies around the world.

At Teatro San Materno, the artist has been invited for a residence with dancers Lucie Lataste and Pierre-Yves Diacon, in order to research the connection between external and inner movement, the creative body and the spiritual body.

Her favourite techniques are ink-gypsum and graphite.

Doors open to practice from September 30 to October 4, every day from 14 to 17.

VIA LOSONE 3
Casella postale 833
CH 6612 ASCONA
TEL +41 (0)91 792 30 37
info@teatrosanmaterno.ch
www.teatrosanmaterno.ch

In collaboration with

Lara Hanson

She has chosen several dance companies as the subject of her drawings, including the Black Label Movement (Minneapolis, USA), the Bill T. Jones/Arnie Zane Dance Company (New York, USA), Eiko and Koma (New York, USA) and Cie MF (Lyon, France). Her sketches have been created spontaneously on stage, in front of audiences in Paris, New York and Minneapolis, and are exhibited in various art galleries including New York, Bologna and Hong Kong. She was a resident artist at the American Dance Festival and at Bologna Urban Dance Festival.

Lucie Lataste

She is a dancer, actress and creator of multidisciplinary productions. She is studying philosophy of art. In 2004 she met Tiziana Arnaboldi, who led her to investigating universal language. She has a diploma in sign language translation.

In 2009 she founded the Company "Des Signes". She has created a number of productions moving between sign language and contemporary dance, taking inspiration from important literary texts such as "Opéra de Carmen", Boris Vian's poems and "Hiroshima mon amour" by Margherite Duras.

Alongside her creations, she currently also spends time teaching sign language at the Jean Jaurès University in Toulouse.

Pierre-Yves Diacon

A dancer and choreographer who started with breakdance, then turned to contemporary dance and choreography at the "New Dance Development" school in Amsterdam, 2003-07.

His company, "Les Mondes Transversaux", has its artistic headquarters in Neuchâtel. In addition to his own projects, he also works with other professional companies.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists).

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.