



Wednesday 22 January, 8.30 pm

Investigative Journalist Maria Cuffaro Tells Us About Herself



A journalist and a witness who does not claim to know the truth, nor to judge, but only to understand.

What does being a journalist mean? Is it possible to be impartial witnesses?

Moderator for the evening will be RSI journalist Rossana Maspero

Through the chapters of Maria Cuffaro's book, we discover the doubts, the anxieties and the insecurities arising in the mind and heart of a journalist when meeting the victims of history.

A journalist divided in her soul since birth: daughter of a fallen Sicilian nobleman, an adventurer, perhaps by choice, who, in India in the early 1900s, met Chandra, a Swiss-Indian prisoner of an Orthodox Brahminical family.

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In collaboration with

Maria grew up divided but acquired the ability to better understand the sufferings of those who remain entangled in the middle.

The author, on the stage of Teatro San Materno, will retrace some of the moments described in the book **Kajal Le vite degli altri e la mia** (Kajal, The Lives of Others and Mine), where great history mixes with personal history, such as during the war and the U.S. invasion of Iraq in 2003/5.

History is told through the encounters of the victims as well as of the executioners. Maria will face the eternal human conflict between the inner and outer dimension, between impulses and instincts, between the great history which requires judgements and empathy, which, instead, leads us to listen without judging. We will cross Iraq, Iran, Cambodia, post-Soviet Russia, the Sicily of mafia massacres, and India.

Biography

2017 wins with 'tg3 world' news the Flaiano award for best broadcast

2016 leads the Special broadcast "Il mondo nuovo" ("The New World") on Rai 3: emotional reporting from the world

2016 hosts Rai's first international tg news

2012 host of the 7pm tg3 news and foreign correspondent.

2007 Maria Grazia Cutuli award of Corriere della Sera for her reporting from Iraq

2006 press review for Rai, two Matinée broadcasts with Max Giusti

2005 Ilaria Alpi award for her tg3 news reporting

2005 awarding of the title of Knight of Merit of the Republic conferred by the President of the Republic for her work carried out in Iraq as correspondent

2004-2007 host of the tg news' 11pm mid-evening and midnight edition

2003-2008 foreign correspondent in Iraq (during the war) Jordan, Syria, Iran, Pakistan, India, Venezuela, China. Usa

2000-2002 correspondent for Sciuscià (Rai 2 programme conducted by Michele Santoro), author of numerous documentaries both abroad (India, Argentina) and on Italian political and social issues (immigration prostitution etc.)

1999 documentary author for Rai 3 (Cambodia, Zimbabwe, India, Peru)

1997 collaboration for Channel Four for a broadcast on Italy, both from a tourist and political point of view.

1990 contract with Tg3 news

1988-1989 contract for Radio 3 Il filo di Arianna, author of foreign insights,

1986-1992 contributor for Corriere della Sera, The Repubblica insert, Annabella, the Manifesto, Linksrheinischer Rundfunk, Nuova Ecologia, leade

1997 author and host of a documentary series for Rai 2 (on Rome's suburban areas, on doping, religious sects, and paedophilia)

1991-1997 sent for Rosso e Nero, Tempo Reale, Raggio Verde, programmes conducted by Michele Santoro for Rai 3 and then Rai 2.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.- (Fr. 10.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists).

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.