



Sunday 15 December, 5 pm

Swiss Design

with Riccardo Blumer, director of the Mendrisio Architecture Academy and design architect



Riccardo Blumer tells us about his vision and his exploration of some Swiss objects.

Each object implies an action: cut, sew, cook, illuminate, fight, play, ... are gender activities which require 'tools'.

Their productive actions 'effectively' realize the culture of the different ages. That's also why they were buried together with people.

I have bought many: Swiss, patent-branded, with the crossbow symbol, place of manufacture, wording of origin, cross. An unmistakable mark.

The main boundaries were the era (modern) and the cost (less than 100 CHF). No guns and furniture. Used only. In working order.

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“Through them, I enjoy delving into the ancient actions of transformation of the world, and how these objects were given a design, a material, generally featuring excellent operation. I'm not a collector, I am just gathering (Swiss) things.”

Riccardo Blumer

(Bergamo 1959), a Swiss citizen, studied architecture at the Polytechnic University of Milan, where he graduated in 1982. He has collaborated with companies such as Alias, Artemide, Desalto, Poliform, Ycami, B&B and Flou, designing public and private interiors in Italy and abroad, including those of la Scala Theatre in Milan as well as exhibition displays - in particular at the Milan Triennale and the Musée du Président Jacques Chirac in France-. In 1997 he won the "Design Preis Schweiz" award and in 1998 the "Compasso d'Oro". He is a professor at USI - Mendrisio Academy of Architecture and teaches design at the university IUAV-RSM of S. Marino, in addition to conducting seminars, conferences and workshops. He has worked in teams such as Blumerandfriends, and developed, among other things, the Physical Exercises of Design and Architecture. Since 2017 he has been director of the Mendrisio Academy of Architecture, Università della Svizzera italiana.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 20.- (Fr. 15.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists).

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.