

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 16 November, 8.30 pm

Sunday 17 November, 5 pm

THEATER DER KLÄNGE **Das Lackballett**

A show which has been a huge success, for both audiences and critics alike, all across Europe



The Lackballett was founded in 1942 by painter, designer, sculptor and choreographer Oskar Schlemmer, an artist who attended the painting workshop entitled "Lacklabor" promoted by chemist and entrepreneur Kurt Herberts in Wuppertal.

Herberts secretly allowed him and other artists, branded by the Nazis as "degenerates", to work in his painting workshop.

Oskar Schlemmer, inspired by this workshop, created his first 'ballet of painting', which he performed only once, as he passed away the year after.

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In collaboration with

BORGO DI ASCONA

Repubblica e Cantone Ticino
DECS

MIGROS TICINO
per cento culturale

Fondazione
Carl Weidemeyer

SWISSLOS

Banca Stato
BANCA DELLO STATO DEL CANTONE TICINO

To celebrate the 100th anniversary of the Bauhaus, **Düsseldorf's Theater der Klänge** wanted to tackle this work by Oskar Schlemmer in a new contemporary form.

Five dancers stand on the scene representing the five figures designed by Schlemmer.

The five performers offer a reinterpretation of the ballet through the material and the chromatic aspect of today's lacquer. Incorporated in the "Lackballett" is "Farbklangrausch": a thrill of colours and sounds composed live in an interaction between video and electronic music.

Direction and music: J.U. Lensing

Choreography: Jacqueline Fischer

Video: Yoann Trelu

Plastic figures: Christian Forsen

Costumes: Caterina Di Fiore

Light design: Markus Schramma

Music software: Thomas Neuhaus

Artistic direction: Lamprini Antoniou

Dancers: Miriam Gronau, Cheng-Cheng Hu, Tuan Li, Javier Ojeda Hernandez, Francesca Perrucci, Phaedra Pisimisi

Biographies

Professor **J. U. Lensing** studied composition at Folkwang University in Essen. He is the founder of the Theater der Klänge and has directed almost all of its shows. Today he works both as a composer and author of radio texts, as well as a theatrical and film director. He is also a teacher, lecturer, author and translator of English and French specialist literature.

Choreographer **Jacqueline Fischer** has been a member of, among others, the Folkwang Dance Studio Essen and the Theater der Klänge. Today she works as an independent choreographer, dance teacher and is a member of the artistic core of the Theater der Klänge Dusseldorf.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 30.– (Fr. 25.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists).

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.