

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 20 October, 5 pm

Dancers of the Company of Sasha Waltz

In Between

with dancers **Michal Mualem** and **Giannalberto de Filippis**



“In the middle of my two feet I find myself,
with all my questions
with all my doubts.
I hope that if I fall
someone will be there to catch me.”

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In collaboration with

BORGO DI ASCONA

Fondazione
Carl Weidemeyer

Repubblica e Cantone Ticino
DECS

SWISSLOS

MIGROS TICINO
per cento culturale

Banca Stato
BANCA DELLO STATO DEL CANTONE TIGINO

Michal Mualem

Michal began her dance career in Israel and a range of companies.

Since 2001 she has been a permanent member of the Berlin Sasha Waltz company. She has danced in many of his most important productions, "Körper", "Nobody", "Insideout", and "Women".

Since 2005 she has focused on a long list of choreographies for projects as an independent artist. Since 2012, she is worked as both dancer and assistant in different productions.

With the creation "In Between", together with dancer Giannalberto de Filippis, the pair won the Hanover International Choreographic Competition.

Giannalberto de Filippis

Since 2000 he has been a dancer in a number of major companies, such as Sasha Waltz, Abbondanza Bertoni, Philipp Egli.

He creates many of his own choreographies, between Germany, Italy and Israel.

With the creation "In Between", together with dancer Michal Mualem, they won the Hanover International Choreographic Competition.

Since 2002, he has been teaching contemporary dance, contact, and has led choreographic workshops throughout Europe and Israel, developing his own methodology.

INFORMATION

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists).

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.