

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 22 September, 5 pm

Bauhaus augmenté, making a film in 3D

Dance and architecture



Arnaud Parel, 3D artist, and choreographer Pierre-Yves Diacon present the first of the shoots which took place during their two weeks spent in residence at Teatro San Materno as part of the production of an animated film, a journey between dance and architecture within a 3D simulation.

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In collaboration with



Arnaud Parel / 3D Artist

Arnaud is a graphic designer, but his interest now fluctuates between motion design and 3D. In 2007 he created Pixi studio, a specialized space between image and 3D animation. Since 2015, he has been interested in virtual reality, producing a series of immersive films.

The viewer's point of view has become Arnaud's priority concern. Therefore, in his creations, he tries to stimulate an emotional involvement. The artist also adds motion capture, having the chance to put the movement of the body at the centre of his creations. It's through this research that he met dancer Pierre-Yves Diacon.

Pierre-Yves Diacon / Dancer and Choreographer

Starting with breakdance, he then turned his attention to contemporary dance and choreography at the "New Dance Development" school in Amsterdam, 2003-07. Within Arnaud Parel's work, Pierre-Yves moves between dance and drama, exploring creation through a multidisciplinary approach based on different artistic means. His company, "Les Mondes Transversaux", has its artistic headquarters in Neuchatel.

In addition to his own projects, he also works with other professional companies.

The link-up with Arnaud is allowing him to enter another artistic dimension.

INFORMATION

Reservation +41 (0)79 646 16 14 Online: www.teatrosanmaterno.ch

Free entry

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities