



Sunday 16 June, 9.30 pm

Autour du masque

Directed by Mareike Schnitker, in collaboration with Pierre Byland e Enrico Ferretti



The Ronds family and the Pointus family: Borgogno Andrea, Ferretti Antonella, Giovanni Foresti, Gerardo Mele, Negro Alessio, Nicolet Albert Paola Omodeo Zorini and Grazia Roncaglia.

Presented by Pierre Byland and Enrico Ferretti

Mankind, in order to survive, has used a ruse: transforming itself to appear stronger, smarter, better looking... and invented the mask. Such an opportunity for theatre!

The actor is transformed thanks to the mask. And when were not in agreement with the mask, they invent the counter-mask.

What an extraordinary means to be able to go beyond the realism of everyday life! To invent a style of play which can come close to the tragic, the farcical, the abstract, the surreal.

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In collaboration with

BORGO DI ASCONA

Repubblica e Cantone Ticino
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Two families of masks, the Ronds and the Pointus, in residence in the apartments of San Materno (the only theater in the Bauhaus style of Europe) meet to celebrate the anniversary of the Bauhaus, in homage to their ancestors.

A residence at Teatro San Materno and a workshop held by Pierre Byland, culminating in a performance in the outdoor area of the theatre.

In case of rain the event will be canceled, in case of doubt call 091 792 30 37

INFORMATION

Reservation +41 (0)79 646 16 14 Online: www.teatrosanmaterno.ch

Tickets Fr. 10.- ; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)