



Saturday 8 June, 8 p.m.

Free entry

Performance within the research project for young dancers in the spirit of Bauhaus



From 26 May to 9 June 2019, Teatro San Materno in Ascona plays host a series of research meetings aimed at young dancers.

Choreographer Tiziana Arnaboldi and dancer Eleonora Chiocchini are inviting seven young dancers from Switzerland, Italy, France and Germany to undertake research aimed at dialogue between the arts, specifically, gesture, architecture and sound, to discover together the thought of Bauhaus, which celebrates its 100th anniversary in 2019.

Two weeks of daily work on technique, improvisation and composition, with a final performance.

Ylenia Ambrosino, Giulia Anastasio, Veronica Dariol, Gaia Mancini, Clarissa Matter, Marie Ramsauer, Maude Rieder

Residence at Teatro San Materno

Thanks to the support of the Municipality of Ascona, the Pende Foundation, the Republic and Canton of Ticino/Swisslos

INFORMATION

Reservation +41 (0)79 646 16 14 Online: www.teatrosanmaterno.ch