

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 4 May, 8.30pm

Médée Kali

Teatro Libero Palermo / Directed by Beno Mazzone



Written by Laurent Gaudé
Translation and direction: Beno Mazzone
Music: Antonio Guida
Lights: Fiorenza Dado

Medea killed her children. Time has passed, but the idea that her children lie on Greek land is unbearable. She returns to her children's tomb to take them away, and to complete her revenge. She realises then that she is being followed by a man she doesn't know. She is careful to never get too close to him, but he follows her doggedly. She enjoys

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In collaboration with

BORGO DI ASCONA

Fondazione
Carl Weidemeyer

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Banca Stato

BANCA DELLO STATO DEL CANTONE TICINO

his presence. She speaks to him. Will this stranger become her next lover or the fiercest of her enemies? She feels that he will soon be in her good graces, as he is handsome and because Medea has never been able to resist the beauty of men. Written in 2003, Medea becomes, in Gaudé's writing, the goddess of death, dance and love, and renamed Medea Kali, with Indian origin, and backdrop of a new people.

INFORMATION

Reservation +41 (0)79 646 16 14 Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)