



Saturday 29 June, 9 p.m.

## Explorations in Bauhaus spaces

in collaboration with the Lausanne company Junior Marchepied



Young dancers of the Junior Marchepied company will work for two weeks with choreographer Tiziana Arnaboldi at the Teatro San Materno, built in 1928 by architect Carl Weidemeyer. Together they will explore Bauhaus architecture, its interior and exterior spaces, some 100 years since the birth of the artistic movement.

The dancers are training to become aware of how, in each specific space of the theatre, the great inventiveness of the Bauhaus movement can be perceived. Each place acquires a multifunctional character, the spaces becoming a real hothouse of creativity.

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In collaboration with

The public is invited on Saturday 29 June to experience the various spaces, both from a physical and an emotional point of view, in which reality and imagination go hand in hand. This will be a danced itinerary, aiming to enlighten the gaze of both actors and visitors alike.

Company Junior Marchepied was founded by dancers and choreographers Corinne and Nicholas Pettit Rochet and is based in Lausanne. For nine months, dancers who have just finished their training and are looking for their first job in the professional world of dance have the opportunity to come together to continue working on a daily basis with international choreographers.

Residence at Teatro San Materno

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INFORMATION

Reservation +41 (0)79 646 16 14 Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets Fr. 10.– (free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)