



Sunday 16 June, 9.00 pm

## Autour du masque

Directed by Pierre Byland



Mankind, in order to survive, has used a ruse: transforming itself to appear stronger, smarter, better looking... and invented the mask. Such an opportunity for theatre!

The actor is transformed thanks to the mask. And when were not in agreement with the mask, they invent the counter-mask.

What an extraordinary means to be able to go beyond the realism of everyday life! To invent a style of play which can come close to the tragic, the farcical, the abstract, the surreal.

A residence at Teatro San Materno and a workshop held by Pierre Byland, culminating in a performance in the outdoor area of the theatre.

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In collaboration with

## Residence at Teatro San Materno

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### INFORMATION

Reservation +41 (0)79 646 16 14 Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets Fr. 15.- (Fr. 10.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)