

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 7 April, 5.00pm

La morte e la fanciulla (Death and the Maiden)

Directed and choreographed by Michele Abbondanza and Antonella Bertoni



Dancers: Eleonora Chiocchini, Valentina Dal Mas, Claudia Rossi Valli

Original title: Der Tod und das Mädchen

Lighting design: Andrea Gentili

Lights: Andrea Gentili and Nicolò Pozzerle

Video: Jump Cut

Organisation: Dalia Macii

Administration and press office: Francesca Leonelli

Production: Compagnia Abbondanza/Bertoni

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In collaboration with



MIGROS TICINO
per cento culturale

Banca Stato
BANCA DELLO STATO DEL CANTONE TICINO

On stage, three quite different "masterpieces".

A musical one: the Quartet in d minor "Death and the maiden".

A physical one: the human being and the excellence of its dynamics.

A spiritual-philosophical one: the mystery of the end and its ever-present gaze upon us.

Having already explored, with Matthias Claudius in the text of the Lied and with Franz Schubert's String Quartet in d minor, the theme of death in the company of young female figures, across the dark border between sexuality and death; in this show, these two aspects are split into choreography (the maiden) and video (death).

INFORMATION

Reservation +41 (0)79 646 16 14 Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)