

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 9 December, at 5pm

Il fiore oltre (The Flower, Beyond)

With the company Tommaso Giacopini



"Il Fiore Oltre" is a show which combines drama, poetry and song in the search for an instinctive and emotional response to the question: "what is home?" The goal is not so much to get to a final answer, but rather the investigation itself, and that bitter pleasure which one experiences in feeling as part (or not part) of this controversial world, awful and beautiful at the same time.

Drawing on personal experience and on themes of universal sensitivity, Tommaso Giacopini in collaboration with Guillaume Trionfo and Sébastien Olivier, leads us into thinking and wondering about life, about the values of our era and about what surrounds us. The show is characterised by poetic, wistful and pungent contemporary language. There is also irony, an essential weapon for dealing with everyday life.

On stage, three actor-musicians come together to tell a story of human beings and of the sense of horror and wonder felt by them in facing the universe in which they are suspended.

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In collaboration with

MIGROS TICINO
percento culturale

Tommaso Giacobini

Born in Lugano (Switzerland) in 1993. From an early age he devoted himself to music (classical guitar and jazz). In 2012 he graduated from CSIA, Lugano, in the Painting department. In the same year he published his first album with a band. Also in 2012, he began studying Physical Theatre at Verscio Accademia Dimitri, where he graduated in 2015 with "L'uomo e la blatta" (Man and the cockroach), a work on poems by Charles Bukowski.

Under the name of Yomee he released a solo album in 2014. From 2015 he has been working as an actor in Patrizia Barbuiani's "Teatro X" company, with whom he created "Gilgamesh – The search for immortality". From 2016 he continued his education with a Certificate of Advanced Studies in "Theatre, Performance and Contemporary Live Arts" under the direction of Stéphanie Lupo. He was awarded the RSI television prize "Showtime 2016", as a Ticinese young talent.

His poem "Silenzi" (Silences) was shortlisted at the Premio De André 2016 in Rome. From September of the same year he moved to London. He is currently active as a stage actor, dancer, musician and poet.

INFORMATION

Reservation

+41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists)

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)