

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Saturday 2 February, 8.30pm

Sunday 3 February, 5pm

The Song of the Body

Compagnia Tiziana Arnaboldi



Dancers surrounded only by stones to rediscover the value of human nature, the simple language of the body and its fragility as driving force.

Inviting gesture and sound to vibrate freely and to open up a little of the sensitive and intangible to allow us to reach imagination, to meet a "beyond": beauty.

Tiziana Arnaboldi. Choreographer, director and dancer, she trained with Rey Phillips in Zurich and studied further with emblematic figures in contemporary dance including Carolyn Carlson and Pina Bausch.

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In collaboration with

MIGROS TICINO
percento culturale

Director of her company, she is the author of some forty or so highly popular artistic productions highly popular that have pleased both audiences and critics when presented at festivals in some of the most prominent European cities as well as Africa. From October 2009, the company Tiziana Arnaboldi has resided at Teatro San Materno in Ascona, where it creates international experimental platforms inspired by the place itself, a space rich in art and history. In 2014 she opened an area of research and dialogue between dance and other artistic languages, coming together to explore new territories and to give rise to a tangle of pathways, both tangible and imaginary.

Lucchini, D. (2007). Gestì, Parole e Movimenti: Tiziana Arnaboldi, vent'anni di attività artistica. Rezzonico. Locarno. (Gestures, words and movements: Tiziana Arnaboldi, twenty years of artistic activity).

Soudani, M. (2007) Dietro le quinte di Cruda bellezza (Behind the scenes of Cruda bellezza). Documentary.

INFORMATION

Reservation

+41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)