

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 27 January 2019, at 5pm

Inner Life in the Age of Distraction

Conference-reflections with Fabio Merlini



What do we mean when we speak of "inner life"? To which resource exactly are we referring? And again: is it really an asset?

Today we are subject to a form of distraction which can even be characterised as some kind of ruse which functions for economic value, as it ensures our receptivity anywhere when required, by messages, information, images, assignments and performances. The means by which we communicate, work and find information, with their pervasiveness, define the schizo-topical, placing us in spaces elsewhere to our physical location. In this context, being constantly distracted means "living beside oneself", an extroversion where, mostly, the experience of the time available features discontinuity and fragmentation. What happens, in this context, to one's inner life and in what sense should education serve as an antidote to the dispersion of the self in the flow of the network?

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In collaboration with

MIGROS TICINO
percento culturale

Fabio Merlini, born in Minusio, Regional Director of the Swiss Italian office of the Swiss Federal Institute for Vocational Education, taught Philosophy of Culture and Epistemology of Humanities at the University of Lausanne as well as other universities. From 2010, President of Eranos Foundation and curator for the Turin publisher Rosenberg & Sellier's series I Saggi di Eranos. His most recent publications include: "L'époque de la performance insignifiante. Réflexions sur la vie désorientée" (2011), Schizotopies; "Essai sur l'espace de la mobilisation" (2013); "L'architettura inefficiente" (with Luigi Snozzi, *The inefficient architecture*, 2014), Ubiqumque; "Saggio sul tempo e lo spazio della mobilitazione" (*Essay on the time and space of mobilisation*, 2015) and "Catastrofi dell'immediatezza" (*Catastrophies of immediacy*, with Silvano Tagliagambe, 2016).

INFORMATION

Reservation

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Online: www.teatrosanmaterno.ch

Tickets

Fr. 10.– (Fr. 5.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities)